PRICED

Chinese Jade Carvings

SNUFF BOTTLES · EARLY BRONZES

JAPANESE IVORIES · INRO · TSUBA

PROPERTY OF THE ESTATE OF THE LATE

DR MORTON S. HAHN

TWO CHINESE PRIVATE COLLECTORS

And from Other Owners

Public Auction Sale

January 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 *East* 57 *Street* · *New York*

1949

NYM402-P1714

SALE NUMBER 1027

EXHIBITION FROM SATURDAY, JANUARY 8 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

CHINESE JADE CARVINGS

SNUFF BOTTLES / EARLY BRONZES

JAPANESE IVORY CARVINGS

LACQUER INRO / SWORD GUARDS

Property of

Estate of the Late

DR MORTON S. HAHN

New York

Sold by Order of the Executor

TWO CHINESE PRIVATE COLLECTORS

And Other Owners

Public Auction Sale

January 11 and 12 at 2 p. m.

PARKE-BERNET GALLERIES · INC

New York 22 · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Tuesday, January 11, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 190 INCLUSIVE

JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

1. SIX CARVED IVORY NETSUKE
Figure of Daruma stretching, Riujin's air castle in clam shell, boy drummer, monkey with a basket of fruit, Jurojin with ox and boy, and a female gatherer of faggots with boy and pipe. Signed. [Lot.] (*Hahn*)

2. SIX CARVED BOXWOOD AND OTHER MASK NETSUKE
In the form of masks expressing terror, displeasure, amusement etc. Four signed. [Lot.] (*Hahn*)

3. SIX CARVED IVORY NETSUKE
Fu lion with drum, Daikoku and companion examining a carrot, vendor with parasol and hat, two *oni* on a drum, birth of Momotara, and a tinted and parcel-gilded boy with fan. Four signed. [Lot.] (*Hahn*)

4. SIX CARVED BOXWOOD AND OTHER FIGURAL NETSUKE
Drunken *shojo,* charwoman, man with bowl of rice, Kiyohume and bell, bat emerging from egg, and a *karashishi* group. Five signed. [Lot.] (*Hahn*)

5. SIX CARVED IVORY NETSUKE
Cicada, the demon hag on a gong, *Fu*-lion group, rat, *Fu* lion amid seals, and an *oni* on a giant's arm. Three signed. [Lot.] (*Hahn*)

6. SIX CARVED BOXWOOD AND OTHER NETSUKE
Three figural groups of *oni* and others, twin pine cones, coiled serpent, and a sheep with lamb. Five signed. [Lot.] (*Hahn*)

7. SIX CARVED IVORY NETSUKE
Hooded squatting figure with a bowl of food, basket of pomegranates, chick emerging from an egg, *Fu*-lion group, grotesque infant with cup, and a wicker bundle of mushrooms. Four signed. [Lot.] (*Hahn*)

8. SEVEN CARVED BOXWOOD AND OTHER FIGURAL NETSUKE
Tenaga standing on his hands, a ryot with monkey, farmer removing a stone from his sandal, and four figures carrying frogs and children. Two signed. [Lot.] (*Hahn*)

9. Six Carved Ivory Netsuke
Potter and his wife carrying wares, a kneeling craftsman with adze, coiled serpent, cicada, a village with figures in pavilions, and a group of three *oni* drinking sake. Four signed. [Lot.] (*Hahn*)

10. Eight Carved Boxwood and Other Netsuke
Ox group; and seven figural *netsuke,* including children, *oni,* and a vendor calling attention to his wares. Seven signed. [Lot.] (*Hahn*)

11. Eight Carved Boxwood and Other Netsuke
Two turtle groups, chick in an oyster, and five figural *netsuke,* including a sculptor, man with fan and an *oni* straining at a pebble. Six signed. [Lot.] (*Hahn*)

12. Six Carved Ivory Netsuke
Depicting a sculptor carving a mask, a monkey devouring fruit, charwoman, baby simian on peach, drumming Tenaga and Ashinaga, and a group comprising an ox and a woman with faggots and pipe. Five signed. [Lot.] (*Hahn*)

13. Six Carved Boxwood and Other Netsuke
Sleeping *shojo, oni* with large hat, monkey, figures in a conch shell, *oni* on shell, and an ivory turtle group. Three signed. [Lot.] (*Hahn*)

14. Six Carved Ivory Netsuke
Cluster of *nō* masks, rat sitting on a gourd, snake catching a toad, two *Fu*-lion groups, and two *oni* slicing melons. Four signed. [Lot.] (*Hahn*)

15. Six Carved Boxwood and Other Netsuke
Ebisu kneeling on fish, two ivory figures in a pine cone, Kiyohume with gong enclosing ivory figures, monkeys dividing a melon, coiled serpent, and an *oni* moving a pebble. Signed. [Lot.] (*Hahn*)

[See illustration of five]

16. Six Carved Ivory Netsuke
Hanasakase Jijii and his dog, digging; oyster group, rat, crab in shell, woman scrubbing floor, and a hollow melon enclosing two conversing sages. Three signed. [Lot.] (*Hahn*)

[See illustration of three]

17. Six Carved Ivory Netsuke
Hotei with huge sack, man bathing, musical family group, group of two porters, monkey-headed deity, the *sennin* Kinko riding on a carp. Three signed. [Lot.] (*Hahn*)

[See illustration of two]

AT TOP: NUMBER 15
SECOND ROW: NUMBERS 16-17-16-17-16
THIRD ROW: NUMBERS 18-19-18-19-18
BELOW: NUMBERS 20-21-21-21-20

50-

18. FOUR CARVED IVORY NETSUKE
Carved to represent a phoenix guarding an egg; recumbent dog with pup; ox; and a water buffalo with a boy upon its back. Three signed. [Lot.] (*Hahn*)

[See illustration of three]

19. Five Carved Ivory Netsuke
60. The bare-bellied Hotei, a monkey emerging from a chestnut, recumbent ox, hermit with frog, and a group depicting Roshi being massaged. Two signed. [Lot.] (*Hahn*)

[See illustration of two]

20. Four Carved Ivory Figural Netsuke
50 Dancing man with his son upon his back; and three legendary beings with their attributes, including a dragon, an infant and a peach. Two signed. [Lot.] (*Hahn*)

[See illustration of two]

21. Four Carved Ivory Figural Netsuke
55 Grinning man with a monkey upon his shoulder, Hotei with fan and sack, bearded figure carrying a *Fu*-lion cub, and a European bearded man in broad-brimmed hat, with rooster. Two signed. [Lot.] (*Hahn*)

[See illustration of three]

120 22. Eight Carved Boxwood and Other Netsuke
Skeleton beating a gong, legendary figure carrying dragon, and six animal *netsuke* depicting boars, rats, a frog, wolf and snail. Signed. [Lot.] (*Hahn*)

23. Eight Carved Boxwood Netsuke
125 Family group, hag with gong, two men on lily pad, masseur and client, horse, rooster, and two monkey and rabbit groups. Six signed. [Lot.] (*Hahn*)

24. Six Carved Ivory Netsuke
Monkey squatting on a mushroom, three boys with a large drum, *Fu* lion, cock,
110 Riujin's castle in a clam shell, and a nodding boy with pet monkey. Three signed. [Lot.] (*Hahn*)

25. Eight Carved Boxwood and Other Netsuke
Two versions of Riujin's castle in shell; boat with figures; cicada; rat gnawing
150 chestnut; Daruma; kneeling acolyte; and a figure-carved ivory *manju netsuke*. Six signed. [Lot.] (*Hahn*)

26. Eight Carved Boxwood and Other Netsuke
Daikoku, eggplant group, frog on leaf, glutted bear, monkey trapped by oyster,
65 rat with grapes, animal group and a figure-carved twin-nut. Six signed. [Lot.] (*Hahn*)

Illustration of numbers 19 *to* 21 *inclusive appears on the preceding page*

27. Six Carved Ivory Netsuke
'Long Eliza', European figure with cock, Yamabushi with large shell on his back, quail group, *oni* escaping with treasure, and a group of two Shinto clerics. Three signed. [Lot.] (*Hahn*)

28. Eight Carved Ivory Manju and Other Netsuke
Four *manju,* including one with silvered metal chain, two *nō* masks, *oni* climbing on a drum, and a rectangular *netsuke* with landscape panels. Signed. [Lot.] (*Hahn*)

29. Eight Carved Boxwood and Other Netsuke
Oni on sandal, Ebisu with fish, chick emerging from egg, poppy pod, hornet on fruit, coiled dragon, melon, and a *manju* netsuke with warriors. Two signed. [Lot.] (*Hahn*)

30. Eight Carved Boxwood and Other Netsuke
Coiled serpent, badger-form kettle, deer group, Riujin's air castle, cluster of chestnuts, hermit with staff, sage with dragon, and a frog on a basket cover. Four signed. [Lot.] (*Hahn*)

31. Eight Carved Boxwood and Other Netsuke
Man in conch shell, wild boar, lotus pod, deer in chestnut, frog in bamboo, setting hen, Kinko on a carp, and a group of three puppies. Four signed. [Lot.] (*Hahn*)

32. Nine Carved Ivory, Lacquer and Porcelain Netsuke
Three in carved and tinted ivory, four porcelain, and two in red lacquer; depicting priests, legendary figures, and *Fu* lions. [Lot.] (*Hahn*)

33. Eight Carved Boxwood and Other Mask Netsuke
Male and female masks, almost all grinning, and including a malevolent demon mask. [Lot.] (*Hahn*)

34. Eight Carved Boxwood and Other Netsuke
Sambiki saru group, two *oni* on a lotus, demon mask, frogs on a lily pad, boy with masked drummer, and three *Fu* lions. Four signed. [Lot.] (*Hahn*)

35. Eight Carved Boxwood and Other Mask Netsuke
Six clusters of *nō* masks expressing various emotions, female mask, and a gilded benign male mask. Five signed. [Lot.] (*Hahn*)

36. Eight Carved Boxwood and Other Netsuke
Infant hiding a mask, ryot with large gourd, figure committing *hara-kiri,* seated hag, rats gnawing a sack, figure climbing on a mask, Kiyohume on bell, and a twin pine cone. Signed. [Lot.] (*Hahn*)

37. Ten Carved Boxwood and Other Netsuke
105- Dog, two frogs; and seven figural *netsuke,* including Jurojin, Hotei, and craftsmen. Five signed. [Lot.] (*Hahn*)

38. Six Japanese Boxwood and Other Small Carvings
85- Three statuettes, two bearded heads, and a frog on a basket cover; three signed. [Lot.] (*Hahn*)

JAPANESE METAL SWORD GUARDS (TSUBA)

39. Six Iron Tsuba *XVIII Century*
20- Gold-inlaid oval *tsuba* with pierced and full-round designs of warring figures, prunus blossoms, and trophies. Five signed. [Lot.] (*Hahn*)

40. Twelve Iron and Other Tsuba *XVII-XVIII Century*
30- Silver-plated eagle guard, and eleven iron, with pierced and inlaid designs of warriors, trees, dragons and utensils. Seven signed. [Lot.] (*Hahn*)

41. Twelve Iron Tsuba *XVIII Century*
30- Wrought with ships, fans, fish and plant subjects, in pierced and relief techniques. Eleven signed. [Lot.] (*Hahn*)

[See illustration of three]

42. Eight Carved Ivory and Metal Sword Fittings *XVIII Century*
30- Ceremonial ivory and mother-of-pearl *tsuba* carved with Handaka Sonja, signed, has stand; and seven *shakudo,* silver and *sentoku fuchi-kashira,* some with gold-wrought inlays. [Lot.] (*Hahn*)

[See illustration of one]

43. Three Shakudo and Other Tsuba *XVIII Century*
120- *Shakudo* guard with *nanako* ground and gilded dragon reliefs, signed Taizan Gensho; pierced crayfish guard with gold, *shibuichi* and red copper onlays; and a copper guard with gold-wrought lily motives, signed Shiguro Masayoshi. [Lot.] (*Hahn*)

[See illustration of three]

44. Eight Shakudo, Silver and Other Tsuba *XVIII Century*
95- Four *shakudo,* and one each of *shibuichi,* red copper, silver and silver plate; relief-decorated with interesting figural and bird subjects. Two signed Yaschuchika and Otomo Mitsutoshi. [Lot.] (*Hahn*)

[See illustration of two]

TOP ROW: NUMBERS 45-44-44-45
AT CENTRE: NUMBERS 45-43-43-43
BELOW: NUMBERS 42-41-41-41

45. NINE SHAKUDO, COPPER AND OTHER TSUBA *XVIII-XIX Century*
Including two each in *shakudo, shibuichi,* and red copper, with *nanako* and plain grounds embellished with contrasting reliefs of cranes and floral motives. Signatures include Toshiharu and Yasuchika. [Lot.] (*Hahn*)

[See illustration of three]

46. TEN IRON TSUBA *XVII-XVIII Century*
Three with pierced foliage and bird motives; the remainder tooled and contrastingly inlaid with legendary figures, landscapes and floral motives. Eight signed. [Lot.] (*Hahn*)

47. TWELVE IRON TSUBA *XVIII Century*
Round, oval and *mokko* guards with varying subjects, including one depicting a horseman in a landscape studded with toads. All signed. [Lot.] (*Hahn*)

48. Twelve Iron Tsuba *XVIII Century*
Plain leaf-shaped guard, and eleven variously decorated with dragons and other subjects, some heightened with contrasting metals. Nine signed. [Lot.] (*Hahn*)

49. Twelve Iron Tsuba *XVIII Century*
Sugashi types, with designs of dragons, prunus blossoms, birds and gingko leaves. Eight signed. [Lot.] (*Hahn*)

50. Twelve Iron Tsuba *XVIII Century*
Eight with pierced plant forms and animals; and four with chiseled and relief decoration of figural and floral subjects; almost all inlaid. Nine signed. [Lot.] (*Hahn*)

JAPANESE LACQUER AND OTHER MEDICINE CASES (INRO)

51. Two Decorated Gold Lacquer Inro *XVIII Century*
Lightly embossed with mountain landscapes featuring a lake and pine trees, respectively; one with inlaid boxwood *manju netsuke.* [Lot.] (*Hahn*)

52. Three Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
Polished black ground embellished with gold and red reliefs of legendary animals, miniature trees, and field flowers; *netsuke* including a carved ivory *Fu* lion. One signed Senkakusai. [Lot.] (*Hahn*)

53. Three Black and Gold Lacquer Inro, with Netsuke *XVIII-XIX Century*
Two with raised designs of maple leaves, swallows, and wisteria, and one with a *hira-makiye* crest; with two carved ivory *Fu*-lion and boxwood figural *netsuke.* [Lot.] (*Hahn*)

54. Two Decorated Gold Lacquer Inro, with Netsuke *XVIII Century*
Lightly embossed in black, silver and gold wiith a lotus cluster and vignettes of perched crows; carved boxwood mushroom and pod *netsuke.* [Lot.] (*Hahn*)

55. Two Black and Gold Lacquer Inro, with Netsuke *XVII-XIX Century*
One reserved with paulownia motives in a finely powdered gold ground, signed Seisho, with carved boxwood Daikoku *netsuke;* and a small *inro* with gold crest and mother-of-pearl borders. [Lot.] (*Hahn*)

TOP ROW: NUMBERS 56-56-57
AT CENTRE: NUMBERS 64-59-60
BELOW: NUMBERS 61-62-62

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56. TWO BLACK AND GOLD LACQUER INRO INLAYS WITH MOTHER-OF-PEARL AND NETSUKE *XVIII Century*

One depicting a cherry tree in gold with mother-of-pearl leaves, the other a samurai slaying a dragon in the sea; with carved boxwood fish and turtle *netsuke*. [*Lot.*] (*Hahn*)

[See illustration]

60- 57. Two Black Lacquer and Mother-of-Pearl Inro, with Netsuke *XVIII Century*
With mother-of-pearl inlays of playful horses, and a cicada on *take-makiye* pine trunk; carved and inlaid boxwood *netsuke*. Minor imperfections. [Lot.] (*Hahn*)

[See illustration of one]

45- 58. Two Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
One lightly embossed with cranes and *mura nashiji* pines; the other with warriors battling in the surf with boatmen, signed Jokasai. With carved ivory and ebony animalistic *netsuke*. [Lot.] (*Hahn*)

80- 59. Two Decorated Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
Gold *inro* relief decorated with peacocks inlaid with mother-of-pearl, signed Kajikawa, and a black lacquer *inro* with embossed gold landscape, carved with inlaid ivory *manju,* and boxwood pumpkin *netsuke*. [Lot.] (Hahn)

[See illustration of one]

75- 60. Two Nashiji Lacquer Inro, with Netsuke *XVIII Century*
One decorated with a marsh scene inlaid with numerous mother-of-pearl dragonflies; and one gilded with the Seven Worthies of the Bamboo Grove; on finely powdered *mura-nashiji* grounds. Carved boxwood figural and mask *netsuke*. Signed Kajikawa and Yamada. (*Hahn*)

[See illustration of one]

55- 61. Two Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
With embossed gold decoration of an island landscape and a brook below a silver moon, both accented with *kirikane* details; carved boxwood Fujiyama and octopus *netsuke*. One signed Jitokusai. [Lot.] (*Hahn*)

[See illustration of one]

25- 62. Two Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
Gilded in low relief, one with a woman sitting in a boat under a willow, the other with a landscape and temple inlaid with mother-of-pearl. With lizard-carved ivory *manju* and boxwood figural *netsuke*. Signed Taigyo and Kajikawa. [Lot.] (*Hahn*)

[See illustration]

Illustration of numbers 57 *and* 59 *to* 62 *inclusive appears on the preceding page*

63. Two Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
Depicting pine and bamboo groves in gilded low relief and *hira-makiye* techniques, on black grounds. With carved ivory *manju* and boxwood animalistic *netsuke*. One signed Shiomi Seisho. [Lot.] (*Hahn*)

64. Two Black and Gold Lacquer Inro, with Netsuke *XVIII Century*
Polished *ro-iro* grounds, gilded with relief decoration of pines and a landscape, heightened with tesselated gold inlays; carved ivory monkey group and boxwood grouse *netsuke*. [Lot.] (*Hahn*)

[See illustration of one on page 9]

65. Four Decorative Lacquer and Metal Inro, with Netsuke
XVIII-XIX Century
Two in black lacquer with contrasting figural subjects, one signed Mumemasa; small mother-of-pearl and gold *inro*, and one in bronze. Two with carved boxwood and horn *manju netsuke*. [Lot.] (*Hahn*)

66. Three Carved Cinnabar and Guri Lacquer Inro, with Netsuke
XVIII Century
Two in cinnabar lacquer with relief carving of Three Star Gods and dragons; and a scroll-incised *guri inro;* with carved ivory and lacquer *netsuke*. Together with a brown cinnabar lacquer fan case. [Lot.] (*Hahn*)

67. Three Gold-Decorated Lacquer Inro, with Netsuke
XVIII Century
Two decorated in low relief with maple leaves and chrysanthemums on *nashiji* grounds, and one with a mountain lake landscape heightened in the *chiri-ji* technique, on a black ground. With carved boxwood fruit and mask *netsuke*. [Lot.] (*Hahn*)

68. Three Carved Wood Inro and Tobacco Pouches, with Netsuke
Dragon-carved *inro*, and two *tabako-ire* with cicada and dragon motives; two with ivory tusk and carved boxwood fruit *netsuke*. [Lot.] (*Hahn*)

69. Five Decorative Inro, with Netsuke *XVIII-XIX Century*
Four in *tame*, gold and other lacquers with 'cash', floral, landscape and calligraphic motives; and a banana-carved wood *inro*. With carved ivory cicada and varying boxwood *netsuke*. Two signed Seisho and Masatoshi. [Lot.] (*Hahn*)

70. Three Decorative Lacquer Inro
Dragon-decorated red lacquer *inro;* flower-carved *guri* lacquer *inro;* and one in decorated black lacquer; with carved ivory and boxwood *netsuke*. [Lot.]

JAPANESE AND CHINESE IVORY CARVINGS

71. Four Small Japanese Ivory Carvings
Articulated crab, two *oni* groups, and a covered jar carved with sepia-tinted quail. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

72. Four Small Japanese Ivory Carvings
Two figure-carved card cases; and two *netsuke* of Jurojin and a boy wrapped in a leaf. Together with a carved horn card case. [Lot.] (*N. Y. Private Collector*)

73. Japanese Carved Ivory Group
Depicting two kneeling female fan-makers, signed. Minor imperfection. (*N. Y. Private Collector*) *Height 3½ inches*

74. Three Japanese Carved Ivory Statuettes of Vendors
Fishmonger, and two produce vendors, with hoes. Two signed. [Lot.] (*N. Y. Private Collector*) *Heights 3¼ and 4¼ inches*

75. Rare Jesuit Carved and Polychromed Ivory Statuette of the Virgin *Late Ming*
Kneeling figure with hands in an attitude of prayer, carved in the European manner. Shows traces of polychromy. Has stand. In case. (*Chinese Private Collector*) *Height 4½ inches*

76. Four Japanese Carved Ivory Statuettes of Ryots
Wood gatherer, farmer with hoe, youth with monkey and drum, and a figure with a basket of leaves. Signed. [Lot.] (*N. Y. Private Collector*)
Heights 4¼ and 4¾ inches

77. Chinese Carved Ivory Statuette of Kuan Yin *Ming*
The seated goddess in voluminous robes, holding a scroll; the head slightly truncated. Has stand. In case. (*Chinese Private Collector*) *Height 5 inches*

78. Two Japanese Carved Ivory Groups
Fisherman and his son with a turtle and basket of fish; and Shoki with three captive *oni,* signed. [Lot.] (*N. Y. Private Collector*)
Heights 3½ and 4¾ inches

[See illustration of one]

79. Three Japanese Carved Ivory Statuettes
Frolicking monkey group, wrestling frog and rat, and a performer with four trained mammoth frogs. Two signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

TOP ROW: NUMBERS 78-80-79-80
AT CENTRE: NUMBERS 83-84-81
BELOW: NUMBERS 86-85-82

701

80. THREE JAPANESE CARVED IVORY GROUPS
Group of frog jugglers, swordsman slaying a giant crab, imperfect; and a farmer feeding a chicken; one signed. [Lot.] (*N. Y. Private Collector*)
Heights 3 to 5 inches

[See illustration of two]

81. Two Japanese Carved Ivory Groups
Bearded frog-catcher with a boy upon his back and frogs at his feet; and a jeweled elephant supporting a one-and-a-quarter-inch rock crystal ball. Signed. [Lot.] (*N. Y. Private Collector*) *Heights 4 and 7¼ inches*

[See illustration of one]

82. Japanese Carved Ivory Group
Youthful samurai in sepia-tinted costume and armor, with a monkey, dog and pheasant at his feet. Signed. Has stand. Minor imperfections. (*N. Y. Private Collector*) *Height 9½ inches*

[See illustration]

83. Japanese Carved Ivory Group
Archer with game birds lashed to his bow and at his feet. Signed. Has stand. Minor imperfections. (*N. Y. Private Collector*) *Height 9¾ inches*

[See illustration]

84. Japanese Carved Ivory Statuette
Crouching armored swordsman, fending off flying arrows. Signed. Has stand. Minor imperfections. (*N. Y. Private Collector*) *Height 6¾ inches*

[See illustration]

85. Japanese Carved Ivory Fishing Group
A fisherman with two cormorants and a net, accompanied by a boy holding a fish. Signed. Minor repairs. (*N. Y. Private Collector*) *Height 10 inches*

[See illustration]

86. Carved Ivory Statuette of Bishamon
One of the Seven Gods of Good Fortune, holding a bird's-wing wand and miniature pagoda, and standing upon a dragon emerging from waves. Signed. Has stand. (*N. Y. Private Collector*) *Height 11¼ inches*

[See illustration]

87. Japanese Carved Ivory Covered Tusk-Form Jar
Intaglio-carved with three terrified monkeys attacked by a hornet; cover with monkey finial tinted pale sepia and red. Has stand. (*N. Y. Private Collector*) *Height 8½ inches*

88. Chinese Finely Carved Ivory Puzzle-Ball Pendant
Pendented *ling-lung* sphere enclosing ten or more concentric balls, suspended upon a chain with carp terminal; in cloche. (*N. Y. Private Collector*) *Height 9 inches*

Illustration of numbers 81 to 86 inclusive appears on the preceding page

TOP ROW: NUMBERS 95-95-90-90
AT CENTRE: NUMBERS 89-94-89
BELOW: NUMBERS 93-92-91-93

30-

89. TWO JAPANESE CARVED IVORY STATUETTES OF WARRIORS
In full regalia, and wielding swords in their upraised right hands. Signed. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Height 6 inches*

[See illustration]

90. Two Japanese Carved Ivory Groups
Wood gatherer with axe and bundle of faggots, and a rustic holding a basket; minor imperfection. Signed. [Lot.] (*N. Y. Private Collector*) *Height 6½ inches*

[See illustration]

91. Japanese Carved Ivory Group
Fisherman in grass apron displaying two fish to a small boy. Signed. Minor repair and imperfection. (*N. Y. Private Collector*) *Height 7½ inches*

[See illustration]

92. Japanese Carved Ivory Group
Falconer with bird and fur chaps, a heron at his feet. Minor imperfections. Signed. (*N. Y. Private Collector*) *Height 7¾ inches*

[See illustration]

93. Two Japanese Carved Ivory Statuettes
Pilgrim with basket, and a bird upon his shoulder; and a rustic with pipe and lotus plants in a sack. Signed. Minor repair and imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 7¾ and 8¼ inches*

[See illustration]

94. Japanese Carved Ivory Statuette
Hunter holding his rifle by the barrel, and with a running boar at his feet. Signed. (*N. Y. Private Collector*) *Height 7½ inches*

[See illustration]

95. Two Japanese Carved Ivory Groups
Rustic with a hare in a basket; and a fisherman with a net thrown over his arm. Signed. [Lot.] (*N. Y. Private Collector*) *Height 7 and 7¼ inches*

[See illustration]

96. Japanese Carved Ivory Tusk Ornament
Richly carved and undercut to depict an interior with irate figures driving two youths into the forest; some sepia tinting. Has stand. Minor imperfection. (*N. Y. Private Collector*) *Height 12¾ inches*

Illustration of numbers 90 to 95 inclusive appears on the preceding page

CHINESE SNUFF BOTTLES

97. Peking Painted Enamel Snuff Bottle with European Figures *Ch'ien Lung*
Pear-shaped flask, painted with two triangular landscapes with European figures conversing; blue floral border. Mark of the reign underfoot. (*Chinese Private Collector*)

98. Two White Jade Snuff Bottles *Ch'ien Lung*
Plain pilgrim flask, and a basketry-patterned bottle. [Lot.] (*Chinese Private Collector*)

99. Three Brown and Gray 'Tomb' Jade Snuff Bottles
Date-form flask, and two carved with reliefs of butterflies, leaves and *Fu* lions. [Lot.] (*Hahn*)

100. Four Rock Crystal and Smoky Quartz Snuff Bottles *Ch'ien Lung and Tao Kuang*
Rock crystal pilgrim flask, bottle with landscape carving, and two in tree-carved smoky quartz. [Lot.] (*Hahn*)

101. Three White Jade Snuff Bottles *Ch'ien Lung and Tao Kuang*
Faceted, rosette-carved, and plain pyriform bottles. [Lot.] (*Chinese Private Collector*)

102. Three Mocha Agate and Onyx Marble Snuff Bottles *Tao Kuang*
Two with interesting sepia plant-like inclusions; and a Mongolian terra cotta onyx marble bottle. [Lot.] (*Hahn*)

103. Four Rock Crystal Snuff Bottles *Ch'ien Lung and Tao Kuang*
Two fluted and plain bottles, and two carved with animalistic mock handles. [Lot.] (*Chinese Private Collector*)

104. Three Carved Rock Crystal Snuff Bottles *Ch'ien Lung*
Varying translucent bottles, lightly carved with monkeys, pines, and *t'ao t'ieh*-mask handles. [Lot.] (*Chinese Private Collector*)

105. Five Agate Snuff Bottles
Assorted plain bottles, three in banded gray agate, one brown-banded, and one of smoky tone. [Lot.] (*Hahn*)

106. Four Peking Glass Snuff Bottles *Ch'ien Lung and Tao Kuang*
Red and white bottles, one plain, the remainder with cameo reliefs of dragons and floral scrolls. [Lot.] (*Hahn*)

107. THREE ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Flask with ogre-head handles, one carved with pine trees, and one enclosing crystals of rutile. [Lot.] (*Chinese Private Collector*)

108. THREE CARVED ROCK CRYSTAL AND SMOKY AGATE SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Two rock crystal bottles with tree carvings; and a smoky agate bottle with seal-carved base. [Lot.] (*Chinese Private Collector*)

109. FOUR SMOKY QUARTZ AND HAIR CRYSTAL SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*
Assorted shapes, two in smoky quartz, and two in hair crystal. [Lot.] (*Chinese Private Collector*)

110. THREE ROCK CRYSTAL AND AMETHYST SNUFF BOTTLES *Tao Kuang*
Rock crystal flask carved with prunus boughs, and a twin bottle; lotus-carved amethyst flask. [Lot.] (*Chinese Private Collector*)

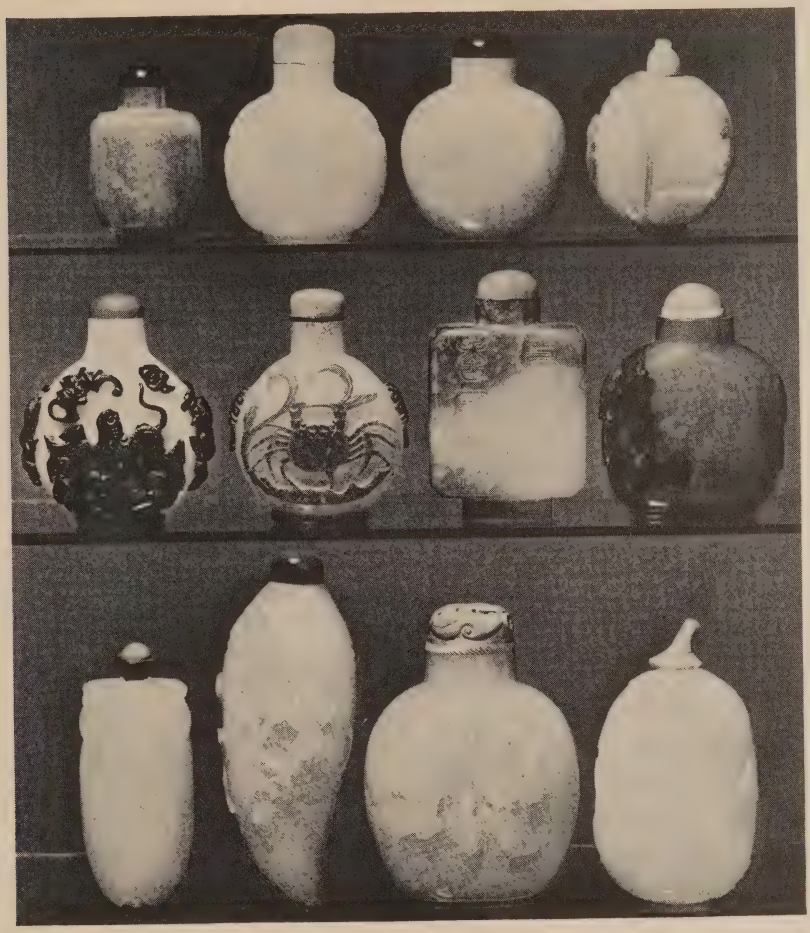
111. CARVED CARNELIAN SNUFF BOTTLE *Ch'ien Lung*
Bluish white melon-form bottle, enveloped in ruddy fruited vines. (*Chinese Private Collector*)
[See illustration]

112. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien Lung*
Shaped as an eggplant, and cupped in leafy vines. (*Hahn*)
[See illustration]

113. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien Lung*
Ovoid bottle carved on one face with a group of a sage and two acolytes. (*Chinese Private Collector*)
[See illustration]

114. CARVED WHITE JADE PINE CONE SNUFF BOTTLE *Ch'ien Lung*
Shaped as a curved and imbricated cone, and carved with a beribboned pine bough in relief. (*Chinese Private Collector*)
[See illustration]

115. CARVED WHITE JADE CICADA-FORM SNUFF BOTTLE *Ch'ien Lung*
Skilfully carved in white jade of fine quality. Has stand. (*Hahn*)
[See illustration]



TOP ROW: NUMBERS 121-120-119-111
AT CENTRE: NUMBERS 118-118-117-116
BELOW: NUMBERS 115-114-113-112

20-

116. Two Moss Agate Snuff Bottles *Ch'ien Lung*
One bronze-form, with ogre-mask mock handles, and one plain; with green 'moss' fibres. One has stand. [Lot.] (*Hahn*)

[See illustration of one]

117. Two Jade Snuff Bottles *K'ang Hsi and Ch'ien Lung*
Quadrangular brown and mutton-fat flask incised with archaistic inscriptions; and a white jade bottle, the reverse showing honey brown markings. [Lot.] (*Chinese Private Collector*)

[See illustration of one]

118. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
Three with camphor glass grounds and red plant and animal motives; and a white bottle with black dragon and *Fu* lion. [Lot.] (*Chinese Private Collector*)

[See illustration of two]

119. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Compressed oval flask flushed with sporadic markings of brilliant emerald green. (*Chinese Private Collector*)

[See illustration]

120. Carved White Jade Phoenix Snuff Bottle *Ch'ien Lung*
Ovoid bottle finely carved in low relief with phoenix medallions, bats and endless knots. (*Chinese Private Collector*)

[See illustration]

121. Fei-Ts'ui Jade Quadrangular Snuff Bottle *Ch'ien Lung*
With plain paneled sides, tapering toward the base; flocculent green jade. (*Chinese Private Collector*)

[See illustration]

122. Two Carved Rock Crystal Snuff Bottles *Ch'ien Lung*
Pilgrim flask, and large bottle carved with a *Fu*-lion family under a palm tree. [Lot.] (*Chinese Private Collector*)

123. Three Carved Smoky Agate Snuff Bottles
Ch'ien Lung and Tao Kuang
Carved in relief with a galloping courier, an eagle and a sage under a pine tree. [Lot.] (*Chinese Private Collector*)

124. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
With carnelian red reliefs of boating figures, bats, dragons and nelumbian plants; camphor grounds. [Lot.] (*Chinese Private Collector*)

Illustration of numbers 117 *to* 121 *inclusive appears on the preceding page*

125. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
Type of the preceding with figural and dragon-scroll reliefs. [Lot.] (*Chinese Private Collector*)

126. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
With ruby red 'cameo' motives of flowering shrubs, hydra, peaches and utensils, on camphor grounds. [Lot.] (*Chinese Private Collector*)

127. Five Famille Rose and Other Porcelain Snuff Bottles
Ch'ien Lung to Tao Kuang
Three *famille rose* bottles painted with sages and plant motives; and two bottles painted with grasshoppers. [Lot.] (*Chinese Private Collector*)

128. Four Peking and Other Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
Famille rose floral bottle, pale yellow bronze-form flask, and two with cameo reliefs of fish and dragon roundels. [Lot.] (*Chinese Private Collector*)

129. Four Peking Glass Snuff Bottles *Ch'ien Lung and Tao Kuang*
Two with blue and red cameo animal motives on camphor grounds, and two emerald green and ruby red flasks. [Lot.] (*Chinese Private Collector*)

130. Five Decorative Glass Snuff Bottles
Four simulating varicolored agate; and a Tao Kuang bottle interior-painted with butterflies and a poem. [Lot.] (*Hahn*)

131. Five Decorated Porcelain and Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
Two in milk glass, painted with flowering shrubs and a poem; and three porcelain bottles, one painted with iron red dragon roundels. [Lot.] (*Chinese Private Collector*)

132. Four Amber and Banded Gray Agate Snuff Bottles
Ch'ien Lung and Tao Kuang
Amber flask carved with horses beneath a moon; and three plain flasks in mottled amber and horizontal banded agate. [Lot.] (*Chinese Private Collector*)

133. Five Decorative Glass Snuff Bottles *Ch'ing*
Variously shaped and colored, and including a wine red twin fish bottle. [Lot.] (*Chinese Private Collector*)

134. Four Decorative Glass and Pressed Amber Snuff Bottles
Two simulating white jade, pressed amber bronze-form flask, and an amber glass flask. [Lot.] (*Chinese Private Collector*)

135. Five Decorative Glass Snuff Bottles
Plain flasks in sapphire blue, starch blue, and simulated amber and jade. [Lot.] (*Hahn*)

136. Six Decorative Porcelain Snuff Bottles *Ch'ing*
Including a blue and white bottle with boating figures, and a 'soft-paste' flask painted with iron red goldfish. [Lot.] (*Hahn*)

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

137. Four Carved Amber and Other Cabinet Articles
Amber pendant and pine-carved nodule; yellow chalcedony Buddha's-hand citron; and a rock crystal mountain peak brush rest, has stand. [Lot.] (*Hahn*)

138. White Jade Miniature Tripod Cauldron and Libation Cup *Ch'ien Lung*
Hsien with two upright rim handles; and libation cup with fret-scrolled handle and a loose ring beneath the spout. Have stands. In cases. (*Chinese Private Collector*) *Heights* 1¼ *and* 2¾ *inches*

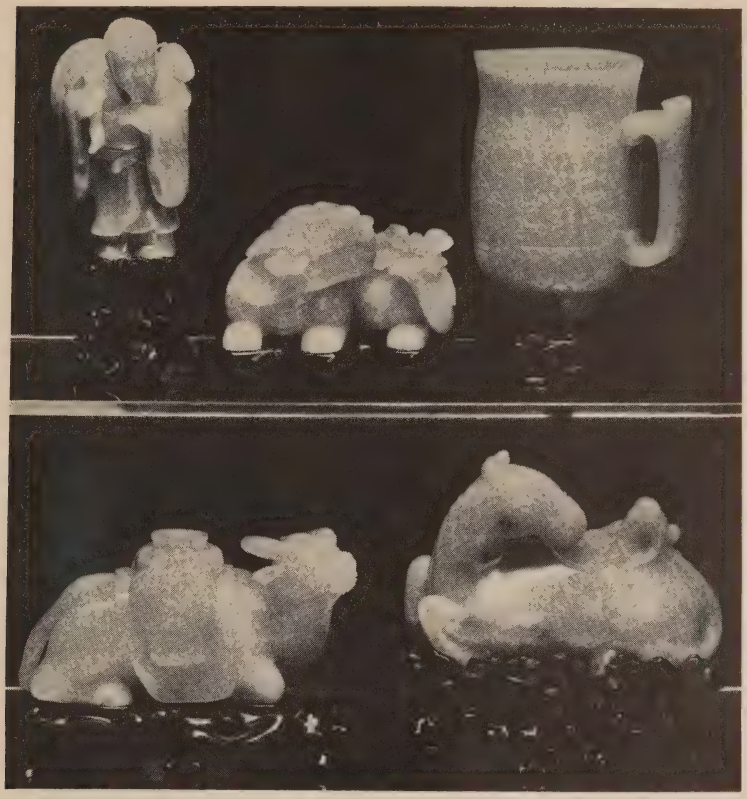
139. Three Small Smoky Quartz and Lapis Lazuli Carvings
Smoky quartz bronze-form vase with loose-ring handles; and a pair of lapis lazuli elephants with raised trunks. Two have stands. [Lot.] (*N. Y. Private Collector*)

140. Pair White Jade Coupes *Ch'ien Lung*
Plain cup in delicately veined crystalline jade. Have stands. In case. (*Chinese Private Collector*) *Height* 3 *inches*

141. Pair White Jade Coupes *Ch'ien Lung*
Type of the preceding, but smaller. In case. (*Chinese Private Collector*) *Height* 1¼ *inches*

142. Carved Mutton-Fat Jade Li-Yü Bowl *XVIII Century*
Coniform bowl on five low bracket feet; the exterior carved in low relief with a scrolling lotus vine, the interior with the twin fish of Conjugal Felicity. Has stand. In case. (*Chinese Private Collector*) *Diameter* 3¾ *inches*

143. Carved White Jade Animalistic Brush Rest *K'ang Hsi*
Small compact carving of a recumbent camel with a badger clambering upon his haunches. Has stand. In case. (*Chinese Private Collector*) *Length* 3¾ *inches*



TOP ROW: NUMBERS 145-144-146
BELOW: NUMBERS 147 AND 148

95-

144. CARVED WHITE JADE ANIMAL STATUETTE *Ch'ien Lung*
Engaging figure of a recumbent *Fu* lion nibbling on a leafy twig with perched butterfly. Has stand. In case. (*Chinese Private Collector*) *Length 3¾ inches*

[See illustration]

40 -

145. CARVED MUTTON-FAT JADE STATUETTE OF A SAGE *Ch'ien Lung*
Benign figure in bell-sleeved robe, stroking his beard, and carrying a fruited bough and hat on his back. Has stand. In case. (*Chinese Private Collector*) *Height 4 inches*

[See illustration]

146. Carved Mutton-Fat Jade Ceremonial Ewer *Sung (?)*
Cylindrical vessel with gently constricted neck, pointed spout and cusped strap handles; incised with a collar of frets and medallions, and a fretted band of *t'ao t'ieh* dragon motives. Has stand. In case. (*Chinese Private Collector*)
Height 4 *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

147. Imperial Carved White Jade Animalistic Group *Ch'ien Lung*
In the form of a recumbent ox or water buffalo with a blanket and three baluster vases upon his back, the central vase with hollowed interior; in white jade of fine quality. Has stand. In case. (*Chinese Private Collector*)
Length 5½ *inches*

[See illustration]

148. Carved Mutton-Fat Jade Animal Group *K'ang Hsi*
Depicting a recumbent horse with head turned toward a monkey sprawling on his back and holding his tether. Has stand. In case. (*Chinese Private Collector*) *Length* 5 *inches*

[See illustration]

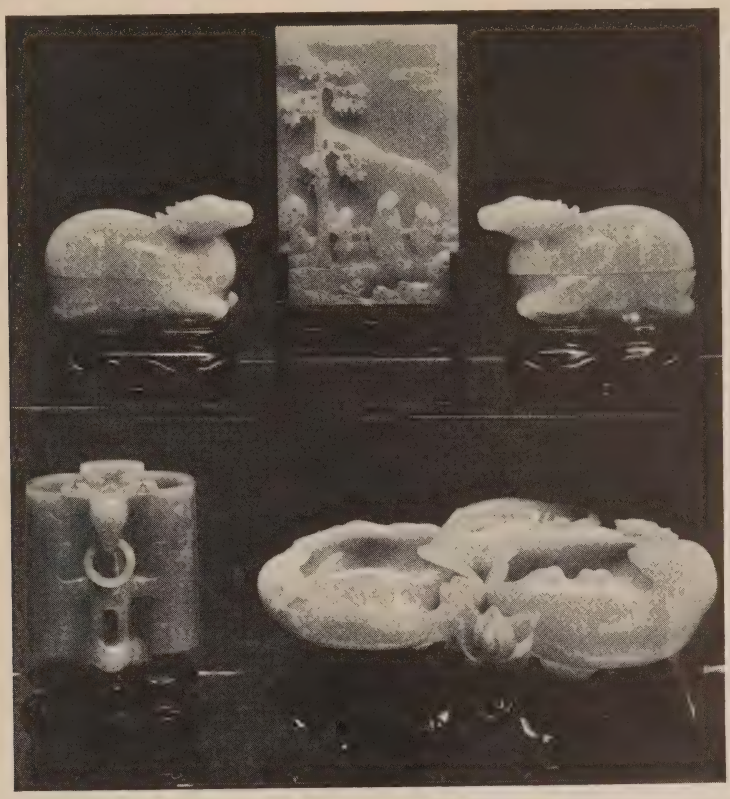
149. Mutton-Fat Jade Covered Rice Bowl *Ch'ien Lung*
Resonant ogival bowl with reversible cover; in semi-transparent sea green jade. Has stand. (*N. Y. Private Collector*) *Diameter* 4¾ *inches*

150. Carved White Jade Miniature Vase Group *Ch'ien Lung*
Two small-mouthed jars, joined by a peony shrub with two perched birds. Has stand. (*Chinese Private Collector*) *Length* 3¼ *inches*

151. Carved 'Tomb' Jade Animal Statuette
Late Ming or Early K'ang Hsi
Representing a leonine monster with gibbous head and curling mane; in brown-spotted waxy gray jade. Has stand. In case. (*Chinese Private Collector*)
Length 4¾ *inches*

152. Carved White Jade Group *Ch'ien Lung*
Depicting a temple guardian holding a beribboned brocade ball, attended by a *Fu* lion and its cub. Has stand. In case. (*Chinese Private Collector*)
Height 5¼ *inches*

Illustration of numbers 146 *to* 148 *inclusive appears on the preceding page*



TOP ROW: NUMBERS 155-154-155
BELOW: NUMBERS 153 AND 156

110

153. CARVED MUTTON-FAT JADE TWIN STAG VASE WITH LOOSE-RING HANDLE *Ch'ien Lung*

Conjoined cylindrical vases, carved with archaistic dragon scrolls, and flanking a stag with a loose-ring in its mouth, standing upon a toad; monster-headed strap handle at rear. Has stand. In case. (*Chinese Private Collector*)

Height 3¾ *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

154. Carved White Jade and Teakwood Miniature Table Screen *Ch'ien Lung*

100 Rectangular, the obverse carved and undercut with figures beneath a tree and incised poetic inscription, the reverse with bamboos. Has carved teakwood table stand. In case. (*Chinese Private Collector*) *Total height* 6¾ *inches*

[See illustration]

155. Pair Carved Mutton-Fat Jade Animalistic Boxes *K'ang Hsi*

240 Pleasingly carved as a recumbent stag, the upper portion serving as a cover; in finely polished translucent greenish white jade flecked with pale brown markings. Have stands in case. (*Chinese Private Collector*) *Length* 4 *inches*

[See illustration]

156. Carved White Jade Triple-Leaf Coupe *Yung Chêng*

275 Cluster of three nelumbian leaves carved with two tiny birds perching upon the scalloped borders, scrolling lotus stems with blossom underfoot. Has carved teakwood stand. (*Chinese Private Collector*) *Length* 8½ *inches*

[See illustration]

157. Carved Mutton-Fat Jade Two-Handled Coupe *Tao Kuang*

20 Bell-shaped, with hydra handles and incised decoration including peaches and bamboo. Minor imperfections. Has stand. (*N. Y. Private Collector*) *Length* 5¾ *inches*

158. Two Carved White and Mutton-Fat Jade Cabinet Articles *XVIII Century*

25 Discoidal ornament carved with rockery and cloud scrolls; and a peach-form coupe with entwined prunus and *ling chih* handle. Have stands. [Lot.] (*N. Y. Private Collector*) *Lengths* 3¾ *and* 4½ *inches*

159. Carved Mutton-Fat Jade Hydra Coupe *K'ang Hsi*

25 Deep oval coupe with an undercut hydra peering over the rim and serving as a handle; incised with a band of interlocking scrolls. Has stand. In case. (*Chinese Private Collector*) *Height* 3¾ *inches*

160. Finely Carved 'Tibetan' White Jade Chrysanthemum

85 Bowl of eggshell thinness, the exterior crisply carved in relief with a radial design of stylized chrysanthemum plants. Has stand. In case. (*Chinese Private Collector*) *Diameter* 4⅝ *inches*

Illustration of numbers 154 *to* 156 *inclusive appears on the preceding page*

TOP ROW: NUMBERS 161-163-162
BELOW: NUMBERS 164 AND 165

225-

161. CARVED MOSS JADE COVERED KORO WITH LOOSE-RING HANDLES
Ch'ien Lung

Bulbous vessel with elephant-head loose-ring handles, carved with a *t'ao t'ieh* band; the cover pierced with the Eight Buddhist symbols of Happy Omen, surmounted by a dragon finial. Has stand. (*N. Y. Private Collector*)
Length 6¾ *inches*

[See illustration]

75-

162. SPINACH JADE COVERED RICE BOWL *Ch'ien Lung*

Bell-shaped bowl with reversible dome cover; in boldly marbled spinach jade. Has stand. (*N. Y. Private Collector*) *Diameter* 5 *inches*

[See illustration]

160

163. Carved Spinach Jade Bronze-Form Libation Cup
Helmet-form coupe with *chih lung* handle, two projecting pegs, and a second saurian curled below the spout carved with hydra, *t'ao t'ieh* and foliage reliefs. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

160

164. Carved Amethystine and Smoky Quartz Group
Liu Han seated upon rockery with a box of 'cash', and flanked by a three-legged toad; in amethystine quartz shading to smoky black. Has stand. (*N. Y. Private Collector*) *Length* 7½ *inches*

[See illustration]

105

165. Carved Amethystine Quartz Coupe *Ch'ien Lung*
Tree-stump coupe fronted by an undercut fruiting shrub in deep amethyst, supporting a perched bird. Has stand. (*N. Y. Private Collector*)
Height 6½ *inches*

[See illustration]

70

166. Two Carved Smoky Agate Bronze-Form Coupes
Libation cup and a tripod *chüeh,* with hydra handles and ogre-head masks beneath the spout, each supporting a loose ring. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *and* 4½ *inches*

100

167. Carved White Jade Wine Pot *Late Ming or K'ang Hsi*
With dome cover and branching twin-scroll handle. Has stand. In case. (*Chinese Private Collector*) *Height* 6½ *inches*

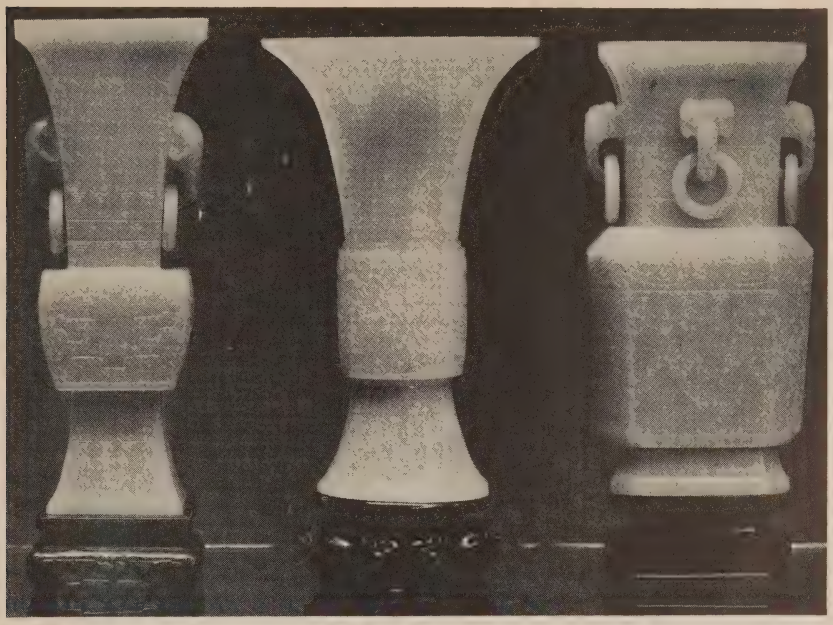
110

168. Carved Pale Green Jade Koro *Ch'ien Lung*
Round bowl with sloping sides and two ogre-mask volute handles, the dome cover with pierced floral finial; finely carved in light relief with *t'ao t'ieh* masks. Has stand in case. (*Chinese Private Collector*) *Height* 4½ *inches*

85

169. Carved Tomb Jade Bronze-Form Vase *Sung*
Compressed pyriform vase with two ogre-head mock handles; carved in relief with dragon scrolls and monster masks, accented by vertical ridges. In horn-like brownish gray jade. Has stand. In case. (*Chinese Private Collector*)
Height 6½ *inches*

Illustration of numbers 163 *to* 165 *inclusive appears on the preceding page*



[170] [171] [172]

300

170. Carved Mutton-Fat Jade Beaker with Loose-Ring Handles
Ch'ien Lung
Quadrangular beaker with two elephant-head loose-ring handles; incised with stylized leaves, the median knop carved with ogre masks; in greenish mutton-fat jade of uniform tone. Has stand. In case. (*Chinese Private Collector*)
Height 9 inches

[See illustration]

325-

171. Rare Carved White Jade Bronze-Form Beaker (Ku) *Ch'ien Lung*
Knopped incurvate beaker, crisply carved with stylized plantain leaves enclosing a band of *t'ao t'ieh* masks; in crystalline white jade with sparse honey brown marblings. Has stand. In case. (*Chinese Private Collector*)
Height 6⅜ inches
Exhibited at the Century of Progress Exhibition, Chicago, 1932

[See illustration]

172. Carved Mutton-Fat Jade Bronze-Form Vase with Loose-Ring Handles *Ch'ien Lung*

275- Octagonal beaker-form vase with outset body, the neck with four ogre-mask loose-ring handles; finely carved and incised with bands of *t'ao t'ieh*, hydra and leaf motives; in waxy sea green jade. Has stand and case. (*Chinese Private Collector*) *Height 8⅛ inches*

[See illustration on the preceding page]

173. White Jade Shallow Dish *Ch'ien Lung*

80 Plain round plate with out-turned rim; in waxy white jade of fine quality and high lustre. Has stand. In case. (*Chinese Private Collector*)
Diameter 6½ inches

174. Carved Rock Crystal Statuette

45- Swaying female figure in long robes, holding a teapot. (*N. Y. Private Collector*) *Height 7¾ inches*

175. Carved White Jade Carp Statuette *Ch'ien Lung*

300- Depicting a bearded carp, symbol of Wealth, rising from turbulent waters, and flanked by cloud whorls; in waxy white jade of uniform tone. Has stand. (*Chinese Private Collector*) *Height 7 inches*

[See illustration]

176. Carved White Jade Phoenix Statuette *K'ang Hsi*

225- Exquisitely carved and undercut to depict a *fêng-huang* nibbling a scrolling lotus plant, and standing upon porous rockery; in waxy white jade with interesting brown accents. Has stand. (*Chinese Private Collector*)
Height 7 inches

[See illustration]

177. Carved Mutton-Fat Jade Covered Ling Chih Vase *Ch'ien Lung*

300 Ovoid vase with lotiform cover; richly carved and undercut with fungus scrolls at the sides and enlivened with five flying bats; in waxy white jade with interesting brown areas. Has stand. In case. (*Chinese Private Collector*)
Length 7½ inches

[See illustration]

TOP ROW: NUMBERS 175 AND 176
BELOW: NUMBERS 177 AND 178

270-

178. CARVED WHITE JADE VASE GROUP *Yung Chêng*
Two-handled bronze-form vase with cover, and a conjoined 'tree stump' vase, partially enveloped in straggling prunus branches emerging from rockery; in flocculent waxy white jade. Has stand. In case. (*Chinese Private Collector*)
Length 7¼ inches

[See illustration]

179. Carved Mutton-Fat Jade Vase Group *XVIII Century*
110 - Four conjoined bronze-form vases, one with cover; incised with *t'ao t'ieh* motives, and undercut with three climbing hydra. Has stand. (*N. Y. Private Collector*) *Length* 7¾ *inches*

180. Carved White Jade Quadrangular Vase *Yung Chêng*
110 - Covered vase of diamond section, carved in high relief with a dragon and hydra pursuing the jewel; in translucent waxy white jade. Has stand. (*N. Y. Private Collector*) *Height* 8 *inches*

181. Carved White Jade Quadrangular Bronze-Form Beaker
Late Ming or Early K'ang Hsi
160 Knopped beaker carved with two tiny ogre-mask handles and two outset strap-work bands, and incised with lanceolate leaves and *t'ao t'ieh* masks. Some handsome yellow brown veinings. Has stand in case. (*Chinese Private Collector*) *Height* 9½ *inches*

182. Carved Mutton-Fat Jade Ju-i Sceptre *Ch'ien Lung*
55 - The sceptre head carved in relief with fruit sprays, the terminal with a butterfly and 'cash'. Has stand. In case. (*Chinese Private Collector*)
Length 12¾ *inches*

183. Six Chinese Carved Soapstone Statuettes
25 - Three figures of Immortals, a fishing group, and a pair of female figures. One has stand. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *to* 7 *inches*

184. Carved White Jade Hanging Bronze-Form Vase *Ch'ien Lung*
350 Pyriform vessel with cover, and arched bail handle having tiger-head terminals; carved with sprocketed vertical flanges, and bands of *t'ao t'ieh* masks. In luminous jade of soft lustre. Has carved teakwood suspension stand. In case. (*Chinese Private Collector*) *Total height* 12½ *inches*

[See illustration]

185. Carved Mutton-Fat Jade Small Hanging Vase *Ch'ien Lung*
75 - Type of the preceding. Carved in low relief with *t'ao t'ieh* masks. Has carved teakwood suspension stand. In case. (*Chinese Private Collector*)
Total height 8 *inches*

[184] [186] [187]

350--

186. 'Tibetan' Carved White Jade Vase
Compressed pyriform flask with valanced rim; in exceedingly thin white jade, carved in low relief with vignettes of Hsi Wang Mu riding upon a *fêng-huang* and a *Fu* lion. Four-character mark of the reign incised underfoot. Has stand. In case. (*Chinese Private Collector*) *Height* 7¼ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

350 -

187. Finely Carved Mutton-Fat Jade Liliform Triple Vase
Ch'ien Lung
Cluster of three coniform blossoms with petal-carved rims, emerging from an openwork support of foliated twigs. Has stand. In case. (*Chinese Private Collector*) *Height* 9¾ *inches*

[See illustration]

188. Eleven White and Mutton-Fat Jade Small Carvings
Six miniature table screens with teakwood stands, four circular plaquettes, and a *kylin* group; all but one with pierced carving. [Lot.] (*N. Y. Private Collector*)

189. Eight Small Carved Jade Cabinet Articles
Six sceptre-form buckles, including one in *fei-ts'ui* jade; small dish, and a bracelet. Together with a simulated jade bracelet. [Lot.] (*Hahn*)

190. Eleven Carved Soapstone and Milky Quartz Seals
XVIII Century
Including four pairs in variegated brown and red soapstone with floral and frog carvings; and a milky quartz hydra-carved seal. [Lot.] (*Hahn*)
Heights 1¼ to 4¼ inches

[END OF FIRST SESSION]

14875-

SECOND AND LAST SESSION

Wednesday, January 12, 1949, at 2 p.m.

CATALOGUE NUMBERS 191 TO 373 INCLUSIVE

CHINESE SNUFF BOTTLES

191. Two White Jade Snuff Bottles — *Ch'ien Lung*
One quadrangular bronze-form, and one shaped as a pyriform gourd. [Lot.] (*Chinese Private Collector*)

192. Four Peking Cameo Glass Snuff Bottles — *Ch'ien Lung and Tao Kuang*
Executed with *kylin,* flowering shrubs and a deer in carnelian red on white grounds. [Lot.] (*Chinese Private Collector*)

193. Two Carved Smoky Agate Snuff Bottles — *Ch'ien Lung*
Spade-shaped flask carved with fish and insects; and a brown-banded flask with plant motives. [Lot.] (*Chinese Private Collector*)

194. Two Carved White Jade Snuff Bottles — *Ch'ien Lung*
One gourd-shaped, carved with minute *shou* medallions and a textured basketry-patterned bottle. [Lot.] (*Chinese Private Collector*)

195. Four Peking Cameo Glass Snuff Bottles — *Ch'ien Lung and Tao Kuang*
White and amber-tinted camphor grounds, with red cameo vignettes of playful children, ducks and hydra. [Lot.] (*Chinese Private Collector*)

196. Four Famille Rose Porcelain Snuff Bottles
Including a Chia Ch'ing iron red bottle 'carved' with dragons, a green fish bottle, and a Ch'ien Lung *famille rose* flask with figural motives. [Lot.] (*Chinese Private Collector*)

197. Two White Jade Snuff Bottles — *Ch'ien Lung*
Unadorned oval and compressed round flasks in lustrous grayish white jade. [Lot.] (*Chinese Private Collector*)

198. Two Mutton-Fat Jade Snuff Bottles — *Tao Kuang*
Pyriform bottle carved with scroll cartouches centring *shou* characters; and a brown and waxy white jade twin quadrangular bottle. [Lot.] (*Chinese Private Collector*)

199. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
15 Patterned with a goldfish, flowering shrubs and a temple in the sea, in red and pastel-colored reliefs. [Lot.] (*Chinese Private Collector*)

200. Two White Jade Snuff Bottles *Ch'ien Lung*
15 Brightly polished oblong flask; and a pyriform bottle of soft lustre. [Lot.] (*Chinese Private Collector*)

201. Five Amber and Pressed Amber Snuff Bottles
Mottled yellow amber flask, and four in dark pressed amber, one shaped as a
40 fruit. [Lot.] (*Chinese Private Collector*)

202. Two Fei-Ts'ui Jade Snuff Bottles *Ch'ien Lung*
Round and ovoid bottles; veined and mottled, respectively, in green and white.
15 [Lot.] (*Chinese Private Collector*)

203. Three Amber Agate Snuff Bottles *Tao Kuang*
Plain flasks in mottled brown, green and red agate; one has ivory stand. [Lot.] (*Hahn*)
35
[See illustration of one]

204. Three Agate and Hair Crystal Snuff Bottles
45 Gray and white coralline agate bottle, figure-carved mocha agate flask, and a rutilated smoky quartz bottle. [Lot.] (*Hahn*)

[See illustration of one]

205. Two Carved Mutton-Fat Jade Snuff Bottles *Ch'ien Lung*
25 One melon form, carved with fruiting vines; and a bottle with dragon scrolls and a boy carrying a banner; some interesting honey brown markings. [Lot.] (*Chinese Private Collector*)

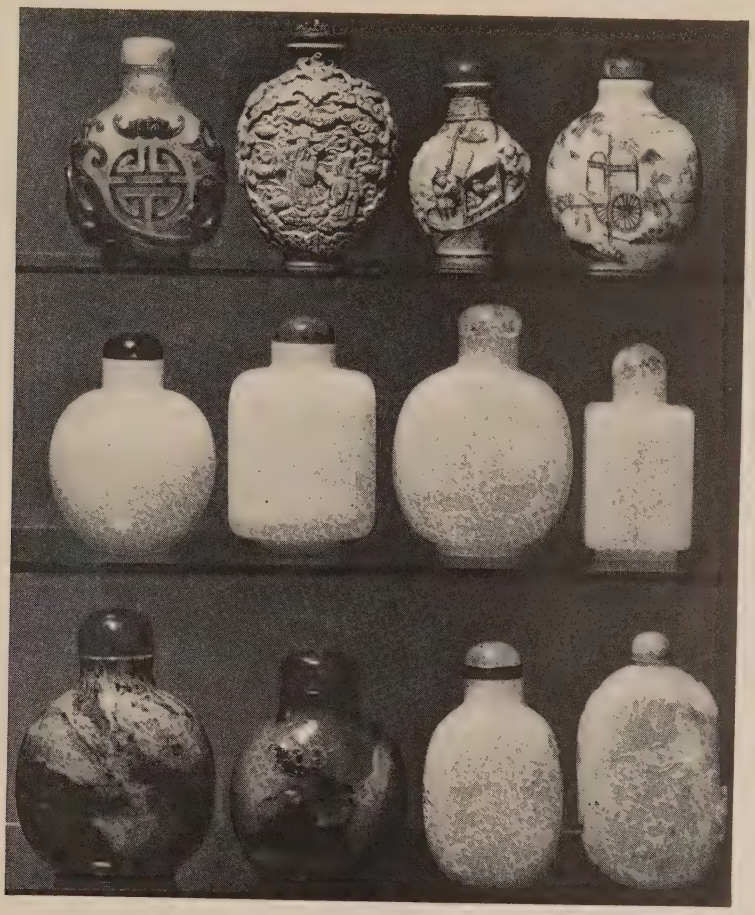
[See illustration]

206. Four Famille Rose and Other Porcelain Snuff Bottles
Ch'ien Lung and Tao Kuang
30 Three *famille rose* flasks with figural and animal vignettes; and a bottle molded as an ear of yellow corn. [Lot.] (*Chinese Private Collector*)

[See illustration]

207. Four Famille Rose Porcelain Snuff Bottles
Chia Ch'ing and Tao Kuang
30 Including one with 'carved' boating scene; and a green and white cabbage bottle. [Lot.] (*Chinese Private Collector*)

[See illustration]



TOP ROW: NUMBERS 210-208-207-206
AT CENTRE: NUMBERS 211-212-213-214
BELOW: NUMBERS 203-204-205-205

30

208. FOUR 'CARVED' PORCELAIN SNUFF BOTTLES

Ch'ien Lung and Chia Ch'ing

Famille rose bottle with reliefs of lotus plants; turquoise blue flask with the Three Star Gods; and two white bottles. [Lot.] (*Hahn*)

[See illustration of one]

209. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Chia Ch'ing
With white and amber camphor glass ground, and ruby red reliefs of utensils, plant motives and dragons. [Lot.] (*Chinese Private Collector*)

210. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Chia Ch'ing
Type of the preceding, with hydra, *shou* medallions, and other motives. [Lot.] (*Chinese Private Collector*)

[See illustration]

211. Two White Jade Snuff Bottles *Ch'ien Lung*
Plain quadrangular and ovoid bottles in waxy white jade. [Lot.] (*Chinese Private Collector*)

[See illustration of one]

212. White Jade Quadrangular Snuff Bottle *Ch'ien Lung*
Shaped as a pilgrim flask, with plain outset panel. (*Chinese Private Collector*)

[See illustration]

213. Carved White Jade Bottle *Ch'ien Lung*
Ovoid flask in fine white jade, carved with two vignettes of tethered horses. (*Chinese Private Collector*)

[See illustration]

214. Carved White Jade Snuff Bottle with Inscription *Ch'ien Lung*
Quadrangular flask carved with two panels of archaistic inscriptions. (*Chinese Private Collector*)

[See illustration]

215. Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Ovoid bottle in pale green jade, marked with vertical veinings of emerald tone. (*Chinese Private Collector*)

216. Four Carved Rock Crystal and Other Snuff Bottles
Ch'ien Lung to Tao Kuang
Amethystine quartz flask, mocha agate bottle with interior figure painting; and two in carved rock crystal. [Lot.] (*Chinese Private Collector*)

217. Four Amber Snuff Bottles
Two in dark tones, and two in variegated honey yellow. [Lot.] (*Chinese Private Collector*)

Illustration of numbers 209 *to* 214 *inclusive appears on the preceding page*

218. Two Green Jade Snuff Bottles *Ch'ien Lung and Tao Kuang*
One plain, in flocculent apple green; and one bronze-form, with ogre-mask handles, in bluish green jade. [Lot.] (*Chinese Private Collector*)

219. Four Peking Glass Snuff Bottles *Ch'ien Lung and Tao Kuang*
Two green pine-carved and melon-formed flasks; and two of cameo type with colorful reliefs of small animals and birds. [Lot.] (*Chinese Private Collector*)

220. Four Carved Mocha Agate Snuff Bottles *Ch'ien Lung*
The smoky gray ground accented with sepia reliefs of figures, plants and animals. [Lot.] (*Chinese Private Collector*)

221. Two Carved White Jade Snuff Bottles *Ch'ien Lung*
Delicately carved with angular scrolls terminating in affronted dragon heads, in milk white and oyster white jade. [Lot.] (*Chinese Private Collector*)

222. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
Ornamented with ruby red utensils, dragons and fish, on mottled camphor grounds. [Lot.] (*Chinese Private Collector*)

223. Three White and Mutton-Fat Jade Snuff Bottles *Ch'ien Lung*
Large white flask, and two with polished faces streaked with flocculent leaf brown markings. [Lot.] (*Chinese Private Collector*)

224. Four Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
Relief-decorated in red with utensils, peach trees, hydra and dragon scrolls. [Lot.] (*Chinese Private Collector*)

225. Three Carved 'Tomb' Jade Snuff Bottles *XVII-XVIII Century*
Carved with figural and dragon motives; interestingly marked in brown and green. [Lot.] (*Chinese Private Collector*)

226. Two Carved White Jade Snuff Bottles *Ch'ien Lung*
Oblong and triangulate flasks, carved with patterns of angular symmetrical dragon scrolls. (*Chinese Private Collector*)

227. Four Rock Crystal and Hair Crystal Snuff Bottles
Ch'ien Lung and Chia Ch'ing
Three transparent bottles carved with *Fu* lions and dragon scrolls; and a plain hair crystal bottle. [Lot.] (*Chinese Private Collector*)

228. Three Banded and Mocha Agate Snuff Bottles *Tao Kuang*
Two mocha agate bottles carved with reliefs of a boy and rooster; and a small flask in gray banded agate. [Lot.] (*Chinese Private Collector*)

229. Four Glass Snuff Bottles with Interior Painting
Ch'ien Lung to Tao Kuang
Flattened flasks, the interiors sketched with mountain landscapes, animals and inscriptions. [Lot.] (*Chinese Private Collector*)

230. Two White Jade Snuff Bottles *Ch'ien Lung*
Flask with foliage-carved shoulder and two tiny handles; and one with flattened face, and iron rust brown fibrous markings. [Lot.] (*Chinese Private Collector*)

231. Three Peking Cameo Glass Snuff Bottles
Ch'ien Lung and Tao Kuang
With red cameo reliefs of fish and dragons on clear 'camphor' and sky blue grounds. [Lot.] (*N. Y. Private Collector*)

232. Three Brown Agate and White Jade Snuff Bottles
Ch'ien Lung and Tao Kuang
Plain brown agate flask, and one carved after a Spanish coin; white jade bottle with pale brown crab reliefs. [Lot.] (*Chinese Private Collector*)

233. Four Carved Mother-of-Pearl and Other Snuff Bottles
Tao Kuang
Mother-of-pearl flask incised with dragons, ivory bottle with poem and two fruit-shaped bottles in brown and gray agate. [Lot.] (*Chinese Private Collector*)

234. Four Pressed Amber Snuff Bottles
Two plain, and two enhanced with ogre-mask mock handles. [Lot.] (*Chinese Private Collector*)

235. Three Carved Mocha Agate Snuff Bottles *Ch'ien Lung*
Assorted shapes, with sepia markings utilized as figural and bird reliefs. [Lot.] (*Chinese Private Collector*)

[See illustration of one]

236. Carved White Jade Snuff Bottle *Ch'ien Lung*
Quadrangular bottle, carved with reliefs of a small boy with a basket, and two goldfish. (*Chinese Private Collector*)

[See illustration]

237. Carved White Jade Quadrangular Snuff Bottle *Ch'ien Lung*
Finelly carved on two faces with the character *shuang hsi,* meaning Wedded Happiness. (*Chinese Private Collector*)

[See illustration]

TOP ROW: NUMBERS 235-236-237-238
AT CENTRE: NUMBERS 239-240-241-242
BELOW: NUMBERS 240-243-243-244

55-

238. FIVE DECORATIVE JADE AND OTHER SNUFF BOTTLES
Including a jade triple bottle, figure-carved cinnabar lacquer flask, and a Mongolian silver-mounted pod box. [Lot.] (*Hahn*)

[See illustration]

25

239. CARVED AMBER DATE-FORM SNUFF BOTTLE *K'ang Hsi*
Carved in low relief with figures and animals in a mountain setting. (*Chinese Private Collector*)

[See illustration]

240. Two Carved Amethyst Snuff Bottles *Ch'ien Lung*
Melon-form, enveloped in leafy vines with interspersed squirrels and butterflies. One has stand. [Lot.] (*Hahn*)

[See illustration]

241. Four Smoky and Amethystine Quartz Snuff Bottles *Ch'ien Lung*
Two plain, and one hydra-carved, in smoky quartz; and a 'bamboo' bottle with white hydra handles. [Lot.] (*Chinese Private Collector*)

[See illustration of one]

242. Two Amber and Carved Moss Agate Snuff Bottles *Ch'ien Lung*
Plain bottle in clear and cloudy amber; and a bronze-form bottle with green 'moss' fibers. [Lot.] (*Chinese Private Collector*)

[See illustration of one]

243. Two Carved Smoky Agate Snuff Bottles *Ch'ien Lung*
Carved with a horse, *Fu* lion, and other animals in brown jasper and black 'mocha' reliefs. [Lot.] (*Chinese Private Collector*)

[See illustration]

244. Three Carved Amber Snuff Bottles *Yung Chêng and Ch'ien Lung*
Two date-form flasks carved in relief with female deities, and one shaped as a Buddha's-hand citron. [Lot.] (*Hahn*)

[See illustration of one]

245. Three White and Mutton-Fat Jade Snuff Bottles *Ch'ien Lung*
Heart-shaped and ovoid white jade bottles; and a melon-form flask in mutton-fat jade. [Lot.] (*Hahn*)

246. Four Agate Snuff Bottles *Ch'ien Lung and Tao Kuang*
Including two in mocha agate with fish and badger carvings, and a brown and white bottle of coralline structure. [Lot.] (*Chinese Private Collector*)

247. Four Peking Cameo Glass Snuff Bottles *Ch'ien Lung and Tao Kuang*
Two with green and white parrot and knotted drapery reliefs, and two with particolored flower sprays and hydra. [Lot.] (*Chinese Private Collector*)

Illustration of numbers 240 *to* 244 *inclusive appears on the preceding page*

248. Four Rock Crystal Snuff Bottles *Ch'ien Lung and Tao Kuang*
Hexagonal quadrangular and oblong plain bottles; and a textured 'pineapple' flask. [Lot.] (*Chinese Private Collector*)

249. Two Carved White Jade Snuff Bottles *Ch'ien Lung*
Heart-shaped flask diapered with *shou* medallions, and an oblong flask with 'wicker' texture. [Lot.] (*Chinese Private Collector*)

250. Peking Cameo Glass Mammoth Snuff Bottle *Tao Kuang*
Relief-decorated with monsters and other animals, in red on camphor ground. (*N. Y. Private Collector*)

251. Three White and Mutton-Fat Jade Snuff Bottles *Ch'ien Lung*
Plain ovoid white jade bottle, and two flasks with faint brown areas and mock handles. [Lot.] (*Chinese Private Collector*)

252. Four Carved Rock Crystal Snuff Bottles *Ch'ien Lung*
Variously carved with pines and mountain peaks, one with ogre-mask handles. [Lot.] (*Chinese Private Collector*)

253. Five Peking Glass Snuff Bottles *Ch'ien Lung and Tao Kuang*
Two in amber and pale aquamarine glass, and three with plants and dragons in contrasting reliefs. [Lot.] (*Chinese Private Collector*)

254. Four Decorative Glass Snuff Bottles *Ch'ing*
Two in amber glass, and two with pale green and red animal reliefs. [Lot.] (*Chinese Private Collector*)

255. Eight Varicolored Glass Snuff Bottles
Simulating carnelian, white jade, brown jasper and other semi-precious stones. [Lot.] (*Chinese Private Collector*)

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

256. Carved White Jade Rouge Box *Ch'ien Lung*
The cover incised with a fret-scroll medallion. Has stand. In case. (*Chinese Private Collector*) *Diameter 2½ inches*

257. Four Carved White Jade Sceptre-Form Buckles
Carved and undercut with sinuous hydra, and having dragon-head terminals. [Lot.] (*Hahn*) *Length 5 to 5¾ inches*

258. Six Carved White Jade Sceptre-Form Buckles
Type of the preceding, with some variations. [Lot.] (*Hahn*)
Lengths 3¾ to 5¼ inches

259. Moss Jade Coupe

25 Cup with ring foot; in deep green jade with minute 'moss' fleckings. Has stand. (*N. Y. Private Collector*) *Height 2¾ inches*

260. Three Small White and Mutton-Fat Jade Carvings

Ch'ien Lung and Tao Kuang

45 Duck nibbling a lotus plant, has stand; twin-fruit ornament; and a lily-pod coupe. [Lot.] (*Hahn*) *Lengths 3 to 3¾ inches*

261. Six Carved Jade Miniature Table Screens *XVIII Century*

55 Four in white jade, and a pair in *fei-ts'ui* jade; all with pierced motives including figures, flowers and a *shou* medallion; have teakwood table stands. [Lot.] (*Chinese Private Collector*) *Total heights 3½ to 5¼ inches*

262. Six Carved White Jade Miniature Table Screens

XVIII Century

40 Type of the preceding, with 'cash', bird and floral motives. Have carved teakwood table stands. [Lot.] (*Chinese Private Collector*)

Total heights 3 to 4¾ inches

263. Six Carved White Jade Miniature Table Screens *XVIII Century*

35 Type of the preceding; pierced with figural, bird and dragon motives. Have carved teakwood table stands. [Lot.] (*Chinese Private Collector*)

Height 3½ to 4 inches

264. Carved Mutton-Fat Jade Wine Cup with Dragon Handle *Sung*

110 Cylindrical coupe with entwined dragon and fret-scrolled handle, and animalistic feet; carved with phoenix scrolls in a rice-grain field; in buff jade with diagonal dark brown veinings. Has stand. (*Chinese Private Collector*)

Height 3¾ inches

265. Two Carved White and Mutton-Fat Jade Ornaments *K'ang Hsi*

25 White jade crane nibbling on a peach spray; and a spiral shell with a small crab in its aperture. Have stands. One in case. [Lot.] (*Chinese Private Collector*)

Lengths 3 and 3¾ inches

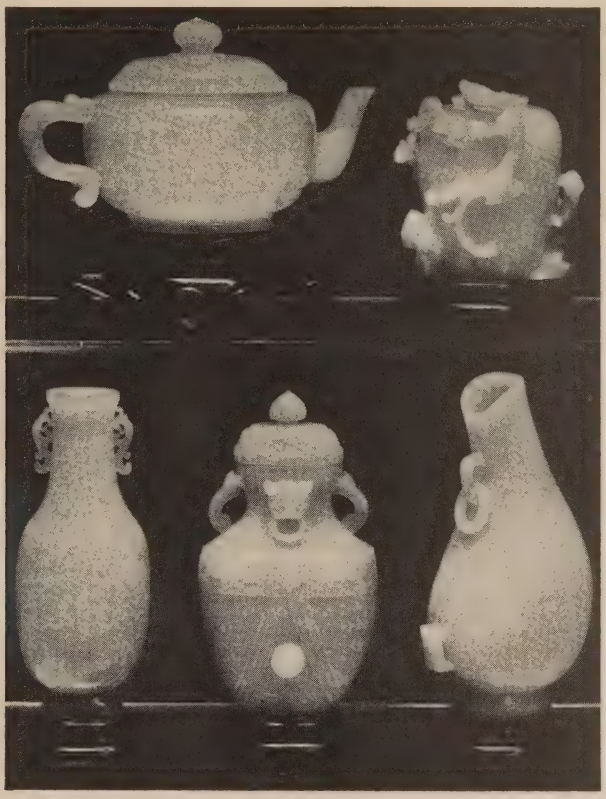
266. Carved White Jade Hydra Rouge Box *Ch'ien Lung*

25 Round box, with cover carved with a curling hydra. Has stand. In case. (*Chinese Private Collector*) *Diameter 2¾ inches*

267. Carved Gray and White Jade Bronze-Form Vase *Ch'ien Lung*

15 Squat pear-shaped, with S-scroll handles; carved with low relief foliage lappets and monster masks. Has stand. In case. (*Chinese Private Collector*)

Height 3¾ inches



TOP ROW: NUMBERS 268 AND 269
BELOW: NUMBERS 272-270-271

225

268. WHITE JADE TEAPOT *Ch'ien Lung*
Bulbous pot with branching scroll handle and dome cover with knob finial; in waxy jade with faint brownish areas. Has stand and case. (*Chinese Private Collector*) *Length 7 inches*

[See illustration]

110

269. CARVED WHITE JADE HYDRA VASE *Yung Chêng*
Ovoid vase carved and undercut with three hydra climbing amid cloud scrolls and rockery. Has stand. In case. (*Chinese Private Collector*)
Height 3¾ inches

[See illustration]

65- 270. Carved White Jade Covered Bronze-Form Vase *Ch'ien Lung*
Compressed amphora type, with two branching scroll handles and dome cover; carved in relief with *Fu*-lion heads and bosses, fluted drapery and fret scrolls. Has stand and case. (*Chinese Private Collector*) *Height* 6 *inches*

[See illustration]

260 271. Carved White Jade Ewer (Hu) with Loose-Ring Handle *K'ang Hsi*
Gourd form, with loose-ring and angular suspension handles; carved with archaistic scrolls and bands of apposed triangles. Has stand. In case. (*Chinese Private Collector*) *Height* 6¼ *inches*

[See illustration]

130 272. Carved White Jade Two-Handled Vase *K'ang Hsi*
Chaste pear-shaped vase with foliated scroll handles delicately carved with a stylized bird motive. Has stand. In case. (*Chinese Private Collector*) *Height* 6 *inches*

[See illustration]

20 273. Carved Camphor Jade Rouge Box *Yung Chêng*
Cushion-form, the cover sparsely carved with prunus sprays; in greenish camphor jade. Has stand. In case. (*Chinese Private Collector*) *Diameter* 3¼ *inches*

40 274. White Jade Covered Coupe *Ch'ien Lung*
Ogival cup with reversible cover; in flocculent waxy white jade. Has stand. In case. (*Chinese Private Collector*) *Diameter* 3¾ *inches*

275. White Jade Covered Coupe *Ch'ien Lung*
Type of the preceding, but smaller. Has stand. In case. (*Chinese Private Collector*) *Diameter* 3⅝ *inches*

40

276. Silver-Mounted White Jade Cigarette Jar
Bell-shaped jar with carnelian bird finial. Mounted in gilded silver. Has stand.
20 (*N. Y. Private Collector*) *Height* 4½ *inches*
From Edward I. Farmer, Inc., New York

277. Set of Four Moss Jade Wine Cups *Ch'ien Lung*
Handleless cup in marbled emerald green with black 'moss' fleckings. Have case.
45 [Lot.] (*Chinese Private Collector*)

Illustration of numbers 270 *to* 272 *inclusive appears on the preceding page*

TOP ROW: NUMBERS 279 AND 281
BELOW: NUMBERS 280 AND 278

300

278. CARVED WHITE JADE KORO AND SMALL VASE *Ch'ien Lung*
Round bowl with two masterfully carved and pierced pendented ogre-head handles, the dome cover with coiled dragon finial; and a matching pyriform vase with scroll handles; carved in low relief with *t'ao t'ieh* masks. In waxy white jade of uniform quality. Have stands. In case. [Lot.] (*Chinese Private Collector*) *Heights 4 and 4½ inches*

85

[See illustration of *koro*]

279. CARVED MUTTON-FAT JADE RAM'S-HEAD BEAKER *K'ang Hsi*
Ovoid, the broadly flaring neck carved with three ram's-head handles the shoulder and body with *ying-yang* and *ju-i* motives. Has stand. In case. (*Chinese Private Collector*) *Height 4½ inches*

[See illustration]

120-

280. Carved White Jade Quadrangular Teapot *Ch'ien Lung*
The finial, strap handle and spout carved and undercut with sinuous hydra, the body with outset panels of prunus sprays in low relief. Has stand. (*Chinese Private Collector*) *Height* 5½ *inches*

[See illustration]

160-

281. Carved White Jade Quadrangular Beaker with Dragon Handle *Yung Chêng*
Bronze-form beaker, with angular knop finely carved with *t'ao t'ieh* masks; the fret-scrolled handle entwined by a five-clawed dragon, and a hydra pursuing the jewel beneath the spout. Has teakwood cover and stand. In case. (*Chinese Private Collector*) *Height* 6 *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

35-

282. Four Early Carved Tomb Jade Articles
Brown jade *pi* with carved teakwood table stands; *ts'ung,* buckle, and a *Fu*-lion statuette, in speckled brown and gray jade. Together with a calcined buckle. [Lot.] (*Hahn*)

55-

283. Carved Gray Jade Stem Vase *Yung Chêng*
Tree-trunk coupe fronted by figures of Hsi-Wang-Mu, a phoenix, and a *Fu* lion. Together with a small smoky agate water coupe of later date. [Lot.] (*N. Y. Private Collector*) *Height* 4 *inches*

15-

284. Carved Gray Jade Coupe with Hydra Handles *Ch'ien Lung*
Flaring bluish gray wine cup, the handles carved as scrolling hydra peering over the rim. Has stand and case. (*Chinese Private Collector*) *Length* 3¾ *inches*

70-

285. Two Carved White and Mutton-Fat Jade Cabinet Articles *XVIII Century*
White jade figure of a seated Bodhisattva; and a gourd coupe with fruited vine handle. Have stands. In cases. [Lot.] (*Chinese Private Collector*)

70-

286. Carved Mutton-Fat Jade Koro with Ogre Handles *Early Ming*
Cauldron-shaped vessel with two pendented strap handles crested by ogre heads; carved in low relief with an undulating striated band interspersed with stylized bats and other motives; in mutton-fat jade with pale brown markings. Has stand and case. (*Chinese Private Collector*) *Length* 6 *inches*

[See illustration]

Illustration of numbers 280 *and* 281 *appears on the preceding page*

325

TOP ROW: NUMBERS 286 AND 289
BELOW: NUMBERS 288 AND 287

287. CARVED MUTTON-FAT JADE ANIMAL STATUETTE *Ming (?)*
Vigorously sculptured as a recumbent winged unicorn with gaping jaws and curling tail; in pale green jade strikingly marked with rich honey brown areas. Has stand. (*Chinese Private Collector*) *Length* 6¼ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

240

[See illustration]

288. CARVED MUTTON-FAT JADE TWIN LOTUS-POD ORNAMENT
Yung Chêng
Executed in waxy white jade as conjoined lotus pods resting upon a scrolling bowknotted stem, and visited by a praying mantis and a dragonfly carved in honey brown. Has stand. In case. (*Chinese Private Collector*) *Length* 7 *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

289. Carved Mutton-Fat Jade Group *Ming*
Engagingly sculptured as a recumbent ox with a small boy climbing upon his back and clasping his tether; in waxy gray jade with chocolate brown marblings. Has stand. (*Chinese Private Collector*) *Length 7 inches*

[See illustration on the preceding page]

290. Carved Rock Crystal Animal Statuette *Tao Kuang*
Depicting a recumbent *Fu* lion with his head resting upon his shoulder. Has stand. In case. (*Chinese Private Collector*) *Length 4½ inches*

291. Carved White Quartzite Fu-Lion Group
Late Ming or K'ang Hsi
Recumbent male *Fu* lion holding the brocade ball, and fronted by his playful cub; in ivory white quartzite. Has stand. In case. (*Chinese Private Collector*)
Length 5¾ inches

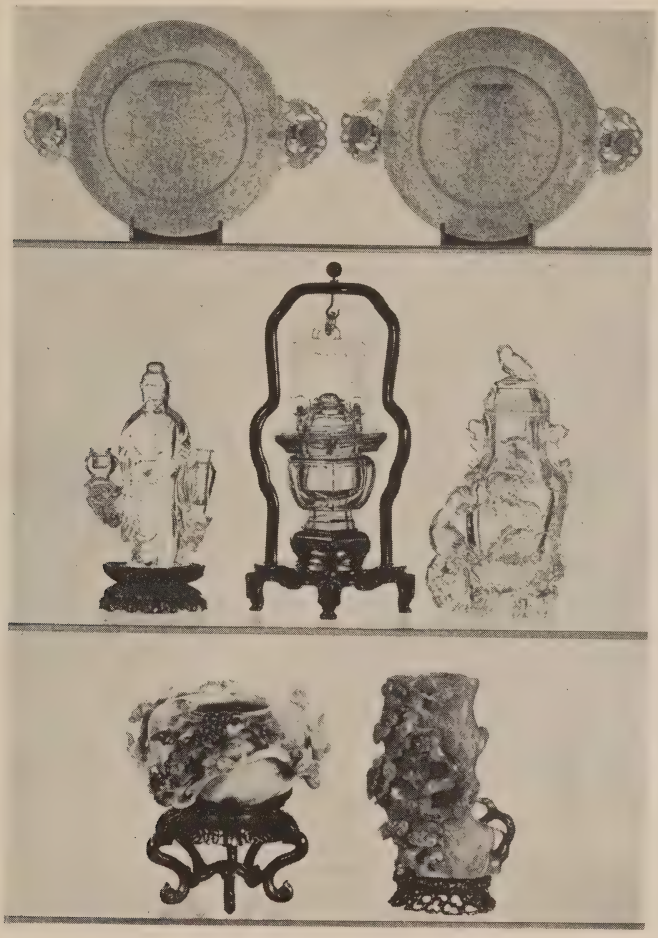
292. Carved 'Tibetan' Mutton-Fat Jade Bowl of the Pa Chi Hsiang
Ch'ien Lung
Round bowl with incurved rim, carved in low relief with an undulating vine interspersed with symbols of the Eight Happy Omens; four-character mark of the reign underfoot. Has stand. In case. (*Chinese Private Collector*)
Diameter 5¼ inches

293. Carved Mutton-Fat Jade Libation Cup *Late Ming or K'ang Hsi*
Helmet-form, with ogre-mask handle; incised with bird-headed dragons and hydra. Has stand. In case. (*Chinese Private Collector*) *Length 5¼ inches*

294. Two Carved Mutton-Fat Jade Animal Statuettes
K'ang Hsi and Ch'ien Lung
Snarling *Fu* lion, and a fish-like monster with leonine head and climbing hydra, emerging from waves. Have stands. In cases. (*Chinese Private Collector*)
Lengths 4½ and 5 inches

295. Carved Fei-Ts'ui Jade Pine Coupe *K'ang Hsi*
Executed as a gnarled hollow tree trunk in waxy light green jade, developing straggling pine branches and polyporous fungus in grass green jade. (*N. Y. Private Collector*) *Height 6 inches*

[See illustration]



AT TOP: NUMBER 299
CENTRE ROW: NUMBERS 298-300-297
BELOW: NUMBERS 296 AND 295

2/0—

296. CARVED FEI-TS'UI JADE BOWL
Small-mouthed bowl, encircled by a grapevine undercut and carved in the full round, and enlivened with squirrels; in heavy white jade with rich emerald green marblings. Has stand. (*N. Y. Private Collector*) *Diameter 6½ inches*

[See illustration]

297. Carved Rock Crystal Covered Vase

Two-handled bronze-form vase enveloped by undercut scrolling hydra, lotus branches and a *fêng-huang;* cover with bird finial. (*N. Y. Private Collector*) *Height* 8¼ *inches*

[See illustration]

298. Carved Rock Crystal Statuette and Animalistic Seal

Kuan Yin holding a peach and flanked by two vases; and a plain quadrangular seal of the Ch'ien Lung period, with *Fu*-lion finial. Have stands. [Lot.] (*N. Y. Private Collector*) *Height* 4¼ *and* 6½ *inches*

[See illustration]

299. Pair 'Tibetan' Carved White Jade Lotus Dishes with Loose-Ring Handles

Exquisite dish of eggshell thinness with two pierced lotus and loose-ring handles; crisply carved in low relief with geometrical lotus scrollings; in transparent waxy white jade. Minor repair to handle. In cases. (*N. Y. Corporation*) *Length* 9 *inches*

[See illustration]

300. Carved Rock Crystal and Teakwood Hexagonal Hanging Vase

Lantern-form vessel with molded rim and cover, suspended upon a bail handle with loose-ring finial; in carved teakwood stand. (*N. Y. Private Collector*) *Total height* 10¾ *inches*

[See illustration]

301. Carved Mutton-Fat Jade Coupe with Hydra Handle

Late Ming or K'ang Hsi

Carved as a curling elephant trunk, with climbing hydra handle; incised with interlocking scrolls and arabesques. Has stand. In case. (*Chinese Private Collector*) *Height* 5¼ *inches*

302. Carved Mutton-Fat Jade Elephant Trunk Coupe

Late Ming or K'ang Hsi

Type of the preceding, but with scroll handle; carved with a hydra and fret scrolls. Has stand. In case. (*Chinese Private Collector*) *Height* 4 *inches*

303. Carved Pale Green Jade Quadrangular Vase with Loose-Ring Handles *Ch'ien Lung*

Bronze-form, with two tiger-head loose-ring handles; incised with a fretted band of floral cartouches and stylized leaf collar. Has stand. In case. (*Chinese Private Collector*) *Height* 6 *inches*

Illustration of numbers 297 *to* 300 *inclusive appears on the preceding page*

AT TOP: NUMBERS 305 AND 306
BELOW: NUMBERS 304 AND 307

495

304. CARVED WHITE JADE TRIPOD KORO WITH LOOSE-RING HANDLES
Ch'ien Lung

Apple-form *koro* carved with two *Fu*-lion-head loose-ring handles, and cover with two sportive *Fu* lions, on three incurvate monster-headed supports; in vitreous white jade worked to a high polish. Has stand. In case. (*Chinese Private Collector*) *Height 7 inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

305. White Jade Bowl with Etched Decoration *Ch'ien Lung*
Resonant bell-shaped bowl with ring foot, delicately etched with prunus and bamboo branches tinted sepia; in crystalline white jade of great purity. Has stand. In case. (*Chinese Private Collector*) *Diameter* 6¼ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

306. Carved White Jade Quadrangular Bronze-Form Beaker *Ch'ien Lung*
Carved with vertical flanges, the central knop with archaistic dragon scrolls, bordered by incised and fretted plantain leaves; in luminous pale greenish white jade. Has stand. In case. (*Chinese Private Collector*) *Height* 6⅝ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

307. Carved Mutton-Fat Jade Group *Ch'ien Lung*
Centring a pomegranate coupe or sack carved with flying bats, and flanked by three small boys, one holding a *ju-i* sceptre, on rockery base; in crystalline greenish white jade. Has stand. In case. (*Chinese Private Collector*) *Length* 7¾ *inches*

[See illustration]

308. Carved Mutton-Fat Jade Bird-Form Covered Vase *Ch'ien Lung*
Cylindrical vase with cover, supported upon the back of a mandarin duck with curling wing and tail feathers. Has stand. (*Chinese Private Collector*) *Height* 5¼ *inches*

309. Carved White Jade Bronze-Form Vase *Ch'ien Lung*
Pear-shaped, carved with bird's-head handles and notched vertical ridges enclosing *shou* characters and *t'ao t'ieh* masks. Seal mark of the reign underfoot. Has stand. (*Chinese Private Collector*) *Height* 6 *inches*

310. Carved Mutton-Fat Jade Jewel Box *Late Ch'ien Lung*
Discoid box, the sides and flat cover carved with lotus vines and symmetrical floral motives, respectively. Has stand. In case. (*Chinese Private Collector*) *Diameter* 5½ *inches*

Illustration of numbers 305 *to* 307 *inclusive appears on the preceding page*

[NUMBERS 311 AND (ABOVE) 312]

500.

311. RARE CARVED MUTTON-FAT JADE BRONZE-FORM CAULDRON

Ch'ien Lung

Heavy round bowl with two pendented *t'ao t'ieh* head handles; carved with projecting ogre masks and vertical flanges, and encircled by a band of stylized ox masks. Six-character mark of the reign underfoot. Has stand. In case. (*Chinese Private Collector*) *Length* 9¼ *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

312. Rare Carved White Jade Li-Yu Bowl with Inscriptions *Ch'ien Lung*

Steep-walled bowl, the interior carved and undercut with the twin fish of Conjugal Felicity bordered by an incised inscription attributed to the emperor, the exterior with eight panels of interlacing strapwork. In buff-banded polished white jade. Six-character mark of the reign underfoot. Has stand. (*Chinese Private Collector*) *Diameter* 7¾ *inches*

[See illustration on the preceding page]

313. Carved Mutton-Fat Jade Fu-Lion Coupe *Late Ming or K'ang Hsi*

Animated figure of a standing winged monster with single horn and bifurcated tail, an aperture at the centre of its back; in grayish mutton-fat jade with brown mottlings. Has stand. In case. (*Chinese Private Collector*) *Length* 5¾ *inches*

314. Carved White Jade Statuette of Kuan Yin *Ch'ien Lung*

Seated wax white figure in *lalita* pose and holding a peach, on columnar rockery base. Has stand. In case. (*Chinese Private Collector*) *Height* 6 *inches*

315. Carved Mutton-Fat Jade Lotiform Coupe with Cover *Sung*

Designed as a seed pod enveloped by cusped petals with incised scroll borders; the top with cicada finial. Has stand. In case. (*Chinese Private Collector*) *Length* 6¼ *inches*

316. Carved White Jade Box of the Pa Chi Hsiang *Ch'ien Lung*

Quatrefoil box, the cover delicately carved with the Eight Buddhist Emblems of Happy Omen. In translucent waxy white jade. Has stand. In case. (*Chinese Private Collector*) *Length* 7 *inches*

317. Carved White Jade Shou Lao Group *Ch'ien Lung*

Finely sculptured to depict the benign Shou Lao in flowing robes and with rustic staff, his right arm holding a *ju-i* sceptre and embracing a stag, symbol of Longevity; in polished luminous white jade with faintly perceptible gray bandings. Has stand. In case. (*Chinese Private Collector*) *Height* 9¼ *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

[NUMBER 318] [NUMBER 317]

350—

318. CARVED WHITE JADE BRONZE-FORM VASE WITH FOUR LOOSE-RING HANDLES *Ch'ien Lung*

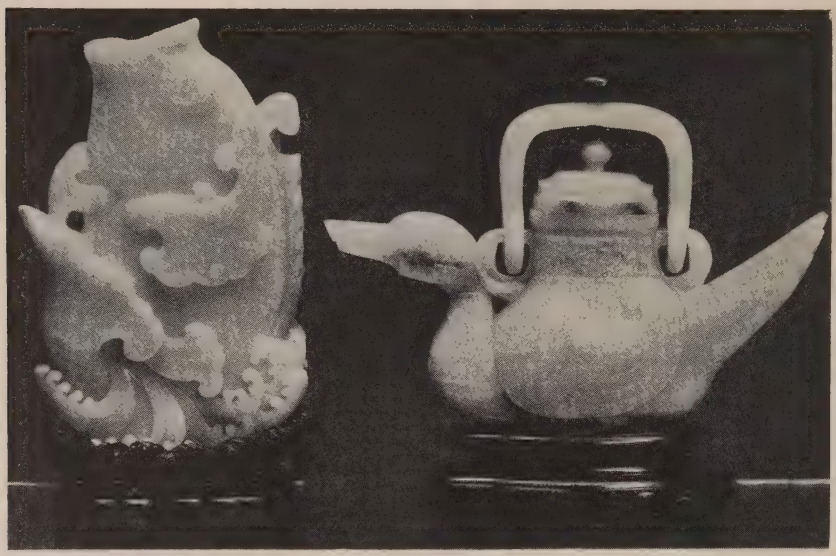
Flattened oviform vase with two pairs of *Fu*-lion and phoenix loose-ring handles; delicately carved with symmetrically scrolling *t'ao t'ieh* and *fêng-huang* motives; in luminous white jade. Has stand. In case. (*Chinese Private Collector*) *Height* 8 *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

120— [See illustration]

319. CARVED 'TIBETAN' WHITE JADE COVERED VASE WITH LOOSE-RING HANDLES *Ch'ien Lung*

Compressed ovoid flask with two fungus-bracket loose-ring handles, carved in relief with formalized bird motives, the cover with addorsed bird heads; in greenish white jade of soft lustre. Has stand and case. (*Chinese Private Collector*) *Height* 7¼ *inches*



[NUMBER 320] [NUMBER 321]

320. CARVED WHITE JADE CARP VASE *K'ang Hsi*

Vigorously executed vase in the form of a carp with open mouth, emerging from dashing waves; in flocculent waxy white jade with sparse buff markings. Has stand. In case. (*Chinese Private Collector*) *Height* 9¼ *inches*

450-

Exhibited at the Canadian International Trade Fair, Toronto, 1948

321. CARVED MUTTON-FAT JADE RITUAL HANGING VASE IN THE FORM OF A BIRD *K'ang Hsi*

Carved as a duck with perky tail, the body developing a gourd-shaped vase with cover and bail handles, the details of plumage finely incised, and enhanced with tiny rosettes, fret scrolls and other motives; in mutton-fat jade of soft lustre, with faint horizontal streaks and pale brown mottlings. Has teakwood suspension stand and case. (*Chinese Private Collector*) *Length* 10½ *inches*

775-

Note: This vessel is shaped after a ritualistic bronze vessel typical of the Sung period.

Exhibited at the Canadian International Trade Fair, Toronto, 1948

322. 'TIBETAN' CARVED PALE GREEN JADE BRUSH TRAY

Oblong, with rounded ends; carved with a band of shrubbery. Has stand inlaid with silver wire. In case. (*Chinese Private Collector*) *Length* 9¾ *inches*

45-

700 [NUMBER 323] [NUMBER 324]

323. IMPORTANT 'TIBETAN' CARVED MUTTON-FAT COVERED VASE WITH THREE LOOSE-RING HANDLES

High-shouldered ovoid vase and dome cover with hollow knob finial, carved with vertical hydra-scroll flanges and three projecting rams' heads supporting loose rings, two serving as handles; in pale greenish gray jade of exceptional uniformity and fine quality. Has stand. In case. (*Chinese Private Collector*)

Height 9¾ *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

324. CARVED WHITE JADE AND TEAKWOOD TABLE SCREEN *Yung Chêng*

Circular screen, the obverse intricately carved and undercut with a forest scene including sages before a temple, boys and a crane upon a bridge; the reverse with chrysanthemums and butterflies in low relief. In translucent waxy white jade with sparse brown veinings. Has carved teakwood table stand. In case. (*Chinese Private Collector*) *Total height* 13½ *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

350—

325. 'Tibetan' Carved Green Jade Chrysanthemum Dish
Oval dish, carved with concentric bands of chrysanthemum petals, and developing two foliated floriform handles; in translucent green jade. Has stand. In case. (*Chinese Private Collector*) *Length 7¾ inches*

326. Pair Important Carved White Jade and Teakwood Table Screens
Rectangular panel carved in relief with a seated sage holding a staff, and his attendant, beneath a leaning tree in a mountain landscape, the foreground with boy grooms tending a horse, the reverse incised with an inscription. The companion screen is a mirror image of the first. In translucent white jade of superb quality. Have carved teakwood table stands. In cases. (*Chinese Private Collector*) *Total height 21 inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

327. Carved Semi-Precious Mineral Plant in Cloisonné Enamel Jardiniere *Ch'ien Lung*
Plant with Soochow jade leaves, carnelian and amethystine quartz fruit; in turquoise blue lotus-patterned jardiniere. Has stand. (*N. Y. Private Collector*) *Height 16 inches*

328. Carved Jade Mineral Plant in Moss Agate Jardiniere
Plant with moss jade leaves and carnelian blossoms; in green moss agate jardiniere. (*N. Y. Private Collector*) *Height 9½ inches*

329. Carved Mutton-Fat Jade Peach-Form Coupe *Ch'ien Lung*
Shaped as a sectioned peach, the handle carved and undercut as a leafy twig. Has stand and case. (*Chinese Private Collector*) *Length 7 inches*

330. Carved White Jade Hanging Bronze-Form Vase *Ch'ien Lung*
Two-handled pyriform vase with cover, and suspension chain apparently of later date; incised with *t'ao t'ieh* motives. (*N. Y. Private Collector*) *Total height 7½ inches*

331. Pair Carved Jade Mineral Plants in Jardinieres
Shrub with green jade leaves and amber glass blossoms; in *fei-ts'ui* jade jardinieres. Minor imperfections. Have stands. [Lot.] (*N. Y. Private Collector*) *Height 7½ inches*

[NUMBER 326]

332. Carved Mutton-Fat Jade Coupe with Stand
Two-handled bronze-form 'rice grain' coupe, on octagonal lily-pod stand carved with bird and lotus reliefs. Has stand. (*N. Y. Private Collector*)
Length 7 inches

333. Three Carved White and Mutton-Fat Jade Cabinet Articles
XVIII Century
Peach-form coupe; chrysanthemum dish; and a writer's arm rest incised with figures in a mountain landscape, has stand. In two cases. (*Chinese Private Collector*) *Lengths 3½ to 6 inches*

334. Carved Mutton-Fat Jade Buckle and a Rouge Box *Ch'ien Lung*
Three-part buckle carved with a brown *Fu*-lion vignette; oval rouge box with prunus and bird motives, has stand. In cases. [Lot.] (*Chinese Private Collector*) *Lengths 2¾ and 7 inches*

335. Three Carved White Jade Buckles
Carved with chrysanthemums and hydra. [Lot.] (*Hahn*)
Lengths 3½ to 4½ inches

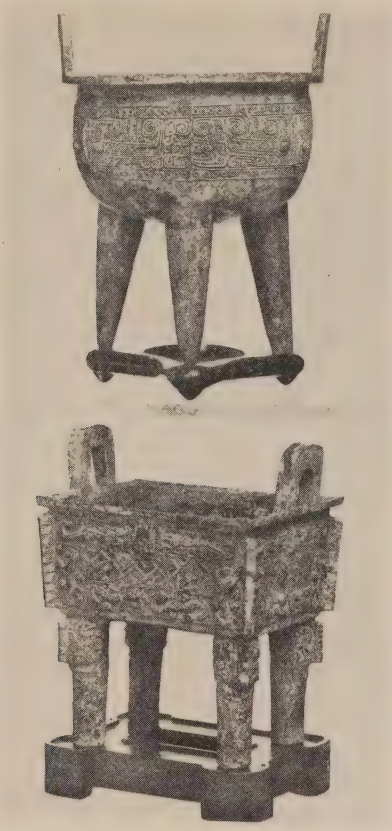
336. Eight Carved White Jade Cabinet Articles
Lotus coupe, *Fu*-lion buckle and statuette, water buffalo, figural plaquette and three sceptre-form buckles. [Lot.] (*Hahn*)

EARLY CHINESE BRONZES

337. Bronze Animalistic Covered Jar with Loose-Ring Handles (Lien) *Ch'in or Early Han*
Ring-molded cylindrical jar with two ogre-head loose-ring handles, on three tiger feet; the molded cover with three recumbent rams centring an incised floral medallion and ring finial. Some green patina. Has stand. In case. (*Chinese Private Collector*) *Diameter 9¼ inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

338. Bronze Tripod Cauldron (Ting) *Chou*
Deep round bowl with two upright 'horseshoe' rim handles, on three splayed cylindrical supports with spatulate terminals; finely chiseled with a band of *t'ao t'ieh* masks with some details in relief, between borders of circlets. Green and copper red patina. Has stand. In case. (*Chinese Private Collector*)
Height 10¼ inches
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]



[NUMBERS 339 AND (ABOVE) 338]

$50—

339. BRONZE QUADRANGULAR TETRAPOD VESSEL (TUI TING) *Chou*
Oblong vessel with two upright rim handles, the corners and four cylindrical supports wrought with grooved flanges, the body molded in low relief and chiseled with serpent and dragon panels bordering meanders; the interior with an incised geometric device. Pale green and malachite patinations. Has stand.
(*Chinese Private Collector*) *Height* 9 *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

340. Bronze Ceremonial Beaker (Ku) *Chou*
Slender incurvate beaker, the central knop and foot wrought with vertical flanges bordering and bisecting *t'ao t'ieh* masks executed in finely chiseled fret scrolls, below conforming plantain leaves and a bird collar. In silver bronze, with malachite and red patina. In case. (*Chinese Private Collector*)
Height 11 *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

341. Bronze Ceremonial Beaker (Ku) *Chou*
Type of the preceding, but with plain upper portion. Rich green patina. Has stand and case. (*Chinese Private Collector*) *Height* 11¾ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

342. Bronze Ceremonial Beaker (Ku) *Late Chou*
Trumpet-shaped beaker, the lower portion and foot chiseled with bands of *t'ao t'ieh* masks and dragon scrolls, heightened with vertical ridges and molded eyes, and separated by two cruciform openings. Rich malachite and azurite patina. Minor repair. Has stand. In case. (*Chinese Private Collector*)
Height 11¼ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

343. Bronze Ceremonial Tripod Ewer (Huo) *Shang*
Bulbous vessel developing a triple mammiform base with cylindrical supports and fitted with a *t'ao t'ieh*-headed scroll handle, oblique spout and chained domical cover; chiseled with two bands of dragon scrolls. In silver bronze, richly encrusted with bright green patina. Has stand. (*Chinese Private Collector*) *Height* 12¾ *inches*
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

[340] [343] [342]

[NUMBERS 344 AND (ABOVE) 345]

344. BRONZE CEREMONIAL WINE KETTLE (I) *Late Chou*

350/

Ring-molded hemispherical vessel with sturdy pendented bracket handle and blunt spout, the dome cover molded with two upright rings; the whole elaborately needle-etched with bands of fretted dragon scrolls. Patinated malachite green and patches of azurite. In case. (*Chinese Private Collector*)

Length 17¾ *inches*

Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

345. Bronze Ceremonial Jar (P'ou) *Chou*
Bulbous round jar with wide aperture, on high ring foot; finely chiseled with three bands of fretted dragon scrolls and *t'ao t'ieh* heads, accented with molded features. Fine light green patina. Has stand. (*Chinese Private Collector*)
Exhibited at the Canadian International Trade Fair, Toronto, 1948

[See illustration]

CHINESE PAINTINGS

346. Portrait of an Official *K'ang Hsi*
In frontal pose, a bearded mandarin wearing a midnight blue hat and robe, and a sash embroidered with clouds and *fêng-huang*. Scroll, on silk.

346a. Heron and Kingfisher *Ming*
Depicting two delicately colored birds perched upon a straggling willow; signed. Scroll, on silk.

346b. Fishing Scene *Ming*
Scores of fishermen, some with boats, assembled in the early morning at the banks of a river; golden brown tonality. Signed. Scroll, on silk.

346c. Chickens with Young *Ming*
Affronted white hen and rooster with brilliant crimson wattles, feeding seven gray and buff chicks. Scroll, on silk.

346d. Peacocks and Songbirds *Ming*
Two brilliantly colored peacocks standing on rockery before a weather-beaten prunus tree with songbirds perched among red and white peony blossoms. Scroll, on silk.

346e. Pines *Ming*
Two gnarled pine trees with dense foliage, leaning over rockery and bamboo shrubs; painted in India wash and roseate gray. Signed. Scroll, on paper.

346F. Birds in Winter Landscape
160- A snow-covered willow on the bank of a stream, with two perched songbirds, and two ducks; painted *en grisaille* with touches of pale rose. Signed. Scroll, on paper. Attributed to the Sung period.

346G. Figural Subjects: Two Paintings *Ch'ing*
20- Portrait of a patrician lady in blue-gray gown, seated facing the observer; and the Queen Mother of the West, with attributes, standing beside a stag. Scrolls, on silk. [Lot.]

346H. Pavilion with Court Ladies *Late Ming*
15- Mountain landscape painted in a golden brown tonality, and featuring colorful figures of court ladies in and before a pavilion. Signed. Scroll, on silk.

346I. Bodhisattvas: Two Paintings *Yüan or Ming*
30- Almost matching paintings of an elaborately garbed and jeweled figure flanked by attendants, beneath a blue and buff umbrella; one seated upon a *Fu* lion, and one upon a *kylin*. Signed. Scrolls, on silk. [Lot.]

346J. Court Lady with Attendants *K'ang Hsi*
Maiden in celadon robes reclining upon a divan flanked by two attendants, on silk. Together with a Ch'ing painting of four boys playing dominoes, on paper. Scrolls. [Lot.]

346K. Horse Grazing Under a Pine *Ming*
52- Depicted in sepia on a mellow golden brown field, a horse standing below a tall pine tree with broken branch. Signed. Scroll, on silk.

346L. Mountain Landscape *Yüan*
180 A craggy mountain, sparsely studded with gnarled pines, and with clusters of houses nestled in the valleys, in the foreground a lake with boating figures; mellowed celadon tonality. Scroll, on silk.

[NUMBER 346M]

27

346M. WHITE GOOSE AND SWALLOWS *Ming*
Depicting swallows flying about a gnarled willow and flowering mallows, above a white goose in a stream; golden brown ground. Signed. Scroll, on silk.

[See illustration]

346N. PHEASANTS *Sung or Yüan*
Depicting three crested pheasants with black throats, red beaks and feet, perched on rockery beside a flowering peony plant. Scroll, on silk.

346O. VIEW OF A SUMMER PALACE *Ming*
A walled and terraced enclosure with trees and pavilions, affording a glimpse of a garden with a paved walk; green and golden brown tonality. Scroll, on silk.

346P. NELUMBIAN PLANTS: TWO PAINTINGS *XVIII Century*
K'ang Hsi sepia sketch of a lotus plant; and a colorful vignette of butterflies and ducklings amid nelumbian plants. Signed. Scrolls, on paper. [Lot.]

346Q. THE HUNDRED BUTTERFLIES *Ch'ien Lung*
Depicting numerous beautifully patterned brown, black and white butterflies flitting amid flowering shrubs, on a pale golden brown field. Signed. Scroll, on silk.

346R. CHRYSANTHEMUMS *Late Ming*
Cluster of red, lavender, yellow and white chrysanthemums emerging from columnar rockery. Signed. Scroll, on silk.

346S. BIRDS AND FLOWERING TREES: TWO PAINTINGS *XVII-XVIII Century*
Blue and gray dove perched on a flowering prunus tree, on silk; and two crested songbirds, and prunus and magnolia blossoms, on paper. Scrolls. [Lot.]

346T. WINTER LANDSCAPE AND CARNIVAL SCENE: TWO PAINTINGS *Ch'ing*
View of houses along a river, with figures on the shore including a boy with kite, signed; and a landscape with jugglers, dancers and wrestlers performing at a carnival. Scrolls, on paper. [Lot.]

346U. THE HUNDRED DEER *Ch'ing*
In a landscape of pines and bamboo, a large herd of spotted brown deer, centring a white stag, emblems of Longevity. Signed. Scroll, on silk.

346V. SONGBIRD AND POMEGRANATES *Late Ming*
A long-tailed white and gray songbird perched upon a flowering and fruited pomegranate bough; tan ground. Scroll, on silk.

346W. CHILDREN AT PLAY *K'ang Hsi*
Group of five small children in a garden enclosure beneath a tree, one drawing a cart filled with toys. Signed. Scroll, on silk.

346X. PEONIES AND LILIES *XVIII Century*
Depicting white peonies and crimson lilies springing from rockery. On silk. Framed. (*N. Y. Private Collector*) 45 *x* 16½ *inches*

CHINESE AND JAPANESE LACQUER FURNITURE AND DECORATIVE OBJECTS

347. Six Chinese Carved Cinnabar Lacquer Boxes *Ch'ien Lung*
Three round rouge boxes, fruit-form box, and one cartouche-shaped, carved with floral and bird motives, and boatmen. [Lot.] (*Hahn*)
Lengths 2 to 4½ inches

347A. Two Chinese Carved Rhinoceros-Horn Coupes *Ming*
Carved in relief with nelumbian plants, bamboo and cloud whorls. Together with a Korean inlaid celadon porcelain rouge box, repaired. [Lot.] (*Hahn*)
Heights 3 and 4 inches

348. Set of Four Chinese Decorated Red and Gold Lacquer Dishes *Ch'ien Lung*
Shallow round strawork dishes, with figural vignettes bordered by fret scrolls and bird cartouches. In case. [Lot.] (*Chinese Private Collector*)
Diameter 4¾ inches
Exhibited at the Canadian International Trade Fair, Toronto, 1948

349. Eight Japanese Carved Ivory Pipe Cases
Seven carved in relief with rodents, landscapes and other motives; one with a silver tree inlay. [Lot.] (*Hahn*)

350. Eight Japanese Carved Ivory Pipe Cases
Variously carved with figures and floral motives, one with a silver and brass demon appliqué. [Lot.] (*Hahn*)

351. Japanese Brown Lacquer Dagger and Five Silver Pipes
Dagger with watered blade, brown lacquer handle and sheath; the pipes tooled and inlaid with floral and dragon motives. [Lot.] (*Hahn*)
Lengths 8 to 9¾ inches

352. Eight Japanese Silver and Shibuichi Pipes (Kiseru)
With gold-wrought and chiseled ornamentation including legendary figures, one depicted riding a horse in the surf. [Lot.] (*Hahn*)

353. Seven Japanese Silver Pipes (Kiseru)
With chiseled and gilded inlays depicting dragons, cranes and foliage. Together with a silver-plated pipe in carved wood case. [Lot.] (*Hahn*)

354. Four Chinese Cloisonné Enamel Cabinet Articles
XVIII Century
Two *ju-i* sceptres; sceptre-form buckle; and a rouge box; with gem-like floral and bat motives. One has stand. [Lot.] (*Hahn*)

355. Twelve Japanese Carved Ivory, Lacquer and Other Smoker's Articles
Ten pipe cases, including seven in ivory and lacquer; wood and ivory *tobacco-ire* with *manju netsuke;* and a carved wood *kiseru-zutsu* with brocade pouch. [Lot.] (*Hahn*)

356. Two Japanese Carved Ivory Daggers with Sheaths (Tanto)
One exquisitely carved with numerous figures in a market, has *kozuka;* and one carved with warriors. [Lot.] (*N. Y. Private Collector*)
Lengths 11½ *and* 14½ *inches*

357. Two Chinese Carved Cinnabar Lacquer Gift Boxes *K'ang Hsi*
Round and constricted oval boxes, richly carved with writhing dragons, lotus scrolls and figural vignettes. [Lot.] (*Hahn*) *Lengths* 10 *and* 11 *inches*

358. Two Tibetan Lamaistic Paintings *XVIII Century*
One depicting the green-robed Usnisasitatapatra with a thousand heads, in cusped shrine enclosed by ancillary figures; and one centring the contemplative Buddha, framed by eight lesser deities. Framed. [Lot.] (*Gale*)

360. Japanese Painted Paper Two-Fold Low Screen *XVIII Century*
Continuous frame with silk damask border, enclosing an ink painting depicting a river landscape with pavilions and other buildings along mountain sides, in a gold ground. Together with a *kakemono* painted in colors with birds upon a fir bough. Imperfect. [Lot.] (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches*

361. Chinese Carved Coromandel Lacquer Twelve-Fold Screen
Chia Ch'ing
Carved with colorful pavilions in an enclosure, enlivened with numerous figures in red and lapis blue robes, the whole bordered by landscape and animal panels; on the reverse, an allover design of exotic birds amid flowering shrubs. Needs repair. (*Chalfin*) *Height* 8 *feet* 7 *inches; length* 18 *feet*

362. Inlaid Walnut Collector's Table Cabinet

Austrian, XVIII Century

Rectangular cabinet of three drawers inlaid with oblong panels. Together with a seven-drawer maple cabinet. [Lot.] (*Hahn*) *Length* 14½ *inches*

363. Two Japanese Black Lacquer Collector's Table Cabinets

Rectangular, with silvered metal mounts; fitted with five partitioned drawers. [Lot.] (*Hahn*) *Length* 13 *inches*

364. Seven Chinese Carved Ivory, Cinnabar Lacquer and Tortoise-Shell Cabinet Articles *Yung Chêng to Tao Kuang*

Carved ivory card case, *kylin* seal, and brush jar, has stand; cinnabar lacquer rouge box and small dish; and two brown lacquer and tortoise-shell toilet boxes. [Lot.] (*Hahn*)

365. Ten Japanese Weapons and Decorative Articles

Two daggers with silver and gilded bronze sheaths; letter opener, two jade and ivory handles, three traveling inkwells, and two tinder pouches. [Lot.] (*Hahn*)

CHINESE PORCELAIN AND POTTERY

366. Three Famille Rose Porcelain Pi T'ung *Tao Kuang*

Two cylindrical, enameled with a boudoir scene and inscriptions, respectively; and one quadrangular, with figures and landscapes. Have stands. In cases. [Lot.] (*Chinese Private Collector*) *Heights* 3 *to* 4¾ *inches*

366A. Blue and White Covered Ginger Jar *K'ang Hsi*

Reserved with prunus blossoms in a hatched blue field symbolizing the thawing Winter's ice. *Height* 5½ *inches*

367. Crackled Porcelain Bowl, Mounted in Gilded Bronze

XVIII Century

Round bowl with incurved rim, coated with a stone gray glaze with medium dark crackle; on gilded bronze stand. (*N. Y. Private Collector*)

Diameter 5 *inches*

From E. F. Caldwell & Co., Inc., New York

367A. Pair Three-Color Porcelain Fu-Lion Statuettes *K'ang Hsi*

Seated figures of a *Fu* lion with forepaw held over the brocade ball, and his mate with her cub, supporting hexagonal taper holders; on molded and scrolled bracket-form plinth. Glazed green, aubergine and yellow. Repaired.

Height 8 *inches*

368. Green and Brown Glazed Terra Cotta Statuette of a Horse

T'ang

Finely modeled horse with tasseled trappings and draped saddle cloth; coated with golden brown and green glazes. Repaired. *Height* 14 *inches*

25- 368A. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES *Wei*
Swaying figure of a dancer in ochre brown and red costume, imperfect; and a pair of half-length figures with white and red pigmentation. Have stands. In cases. [Lot.] (*Chinese Private Collector*) *Heights 6½ to 10 inches*

25- 369. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang (?)*
Prancing pale vermilion horse with upraised foreleg, white mane and orange trappings; on oblong plinth. Small repairs, as usual. (*N. Y. Private Collector*)
Height 13 inches
Collection of Arthur B. Rothwell, Parke-Bernet Galleries, Inc, 1948

90- 369A. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *Ch'ien Lung*
Graceful figure of the goddess in flowing robes, holding a flower and *ju-i* sceptre; on wave-scrolled base. Repaired. *Height 21 inches*

15- 370. PEACOCK BLUE PORCELAIN PYRIFORM VASE *Ch'ien Lung*
With widely flaring trumpet mouth; coated with a somewhat fluctuating peacock blue glaze exhibiting a *truité* crackle. Minor imperfections. Has stand.
Height 14 inches

95- 371. SPLASH-GLAZED TERRA COTTA FIGURE OF AN OFFICIAL OF IMPORTANT SIZE *T'ang*
Erect mandarin with cap and cream-glazed face; in bell-sleeved nasturtium yellow and green robe, his hands folded at his waist; repaired. Has stand.
Height 41 inches

40- 371A. CELADON PORCELAIN SHALLOW LOTUS PLAQUE *Ming*
The petal-fluted border and centre incised with lotus motives beneath a sea green glaze. (*N. Y. Private Collector*) *Diameter 18¼ inches*

200- 372. PAIR FAMILLE ROSE PORCELAIN FISH BOWLS ON TEAKWOOD STANDS *Chia Ch'ing*
Deep round bowl enameled in bright colors with peony sprays; have carved teakwood tabourets with inlaid marble tops. (*N. Y. Private Collector*)
Height of bowl 15½ inches; of stand 18 inches

50 373. COLLECTION OF JAPANESE POTTERY AND STONEWARE TEAPOTS
Interesting assortment of twelve teapots in Kyoto, Satsuma, Seto, and other wares, including two of *buccaro* type. [Lot.] (*Hahn*)

[END OF SALE]

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M. M. A.
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